

As pants the Hart

F. Mendelssohn, Op. 42

Andante molto sostenuto VIOLINI

N^o 1
CHOR.

The musical score for Violin I, Chor. N. 1, 'As pants the Hart' by Mendelssohn, Op. 42, is written in 6/4 time and consists of 14 staves. The tempo is 'Andante molto sostenuto'. The score includes various dynamics and performance markings:

- Staff 1:** Starts with *p*, followed by *Cres.* and *al f*, ending with *sf*.
- Staff 2:** Starts with *p*, followed by *Cres.* and *mf*.
- Staff 3:** Starts with *Cres.*, followed by *f*, *p*, and *Cres.*.
- Staff 4:** Starts with *f*, followed by *sf*, *f*, and *sf*.
- Staff 5:** Starts with *p*, followed by *Cres.*, *p*, and *Cres.*.
- Staff 6:** Starts with *p*, followed by *Cres.*, *p*, and *Cres.*.
- Staff 7:** Starts with *Cres.*, followed by *f*, and *sempre Cres.*.
- Staff 8:** Starts with *al ff*, followed by *ff*.
- Staff 9:** Starts with *ff*, followed by *f*, and *ff*.
- Staff 10:** Starts with *f*, followed by *Dimin piano*.
- Staff 11:** Starts with *Cres.*, followed by *f*, and *sf*.
- Staff 12:** Starts with *p*, followed by *f*, *p*, and *p*.

N.º 2. Adagio. Obbo
 ARIA
 SOPRANO.

p
Cres. *p* *pp*
sf *p* *sf* *p* *sf* *p*
Cres. *p* *Dimin* *p*
sf *p* *Cres.* *sf* *ppp*
Cres. *Cres.*
Cres. *ppp* *attacca*
Dimin

N.º 3. Voice.
 Recit

Violino

p *sf*

Lento

sf *p*

Mendelssohn's "As the Hart pants"

Segue
Allegro

VIOLINI

Allegro assai

The musical score consists of 14 staves of music. The first staff begins with the tempo marking "Allegro assai" and the dynamic marking "p". The second staff includes the instruction "leggiere". The score is characterized by rapid sixteenth-note passages. Various dynamic markings are used throughout, including "p", "Cres.", "al", "f", "mf", and "f". Performance markings such as "1" and "2" are placed above the staves. The word "Chor" appears above the eighth staff. The piece concludes with a final measure marked "1".

Cres. *Crescendo*

N^o 4.
CHOR

Allegro Maestoso assai.

N^o 5. Voice.

Soprano Recit

Violino.

Recit Tempo

VIOLINI

The image shows a page of musical notation for Violini, consisting of 12 staves. The music is written in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a dynamic marking of *sf*. The first staff contains a melodic line with a half note G4, a quarter note A4, and a half note Bb4. The second staff has a dynamic marking of *ff*. The third staff includes the instruction *sempre più f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff* and ends with a double bar line and the word **FINE**.

Mendelssohn's "As the Hart pants"

