



VIOLA

N<sup>o</sup> 2.  
ARIA.  
Soprano

Adagio.

Oboe

Musical score for Viola, N.º 2, ARIA. Soprano. Adagio. Includes Oboe part and dynamic markings like *p*, *sf*, *Cres:*, *dim:*, and *attacca*.

Voice  
N<sup>o</sup> 3.  
Viola

Recit:

Lento

Allegro assai

Pizz

Musical score for Voice and Viola, N.º 3. Includes sections for *Recit:*, *Lento*, and *Allegro assai*. Dynamic markings include *p*, *sf*, and *Pizz*.

VIOLA

Pizz. Cres. f p  
Cres. p Cres.  
2 Chor. p arco  
sf f  
cres. do al f  
p  
1 Pizz. Cres. f p arco Cres. f dim:  
1 a due p Pizz.

N.º 4. Allegro maestoso assai.

CHOR:

Piu animato

18 20 3 attacca

N.º 5.

RECIT

Recit Andante. Recit Tempo  
p f Cres. f p

VIOLA

Tempo

pp p pp f p pp *attacca*

Allegro moderato

№ 6.  
Quintetto

mf p sf f mf sf p sf Cres. f mf sf p sf p fz p sf p mf p sf p

*attacca*

*p* *f* *p* *f*  
5 1 Tempo *dim:* *p*  
ritard: *f*

N<sup>o</sup> 7. Maestoso assai.

Allegro vivace.

CHOR.

*f* *f* *f*  
5  
*Piu animato*  
*f*

VIOLA

The image displays a musical score for the Viola part of Mendelssohn's 'As the Hart pants'. The score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a series of ascending and descending melodic lines, often with slurs and dynamic markings. The first staff includes a first ending bracket. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are placed throughout the score. The piece concludes with a double bar line and the word 'FINE.' written below the final staff.

Mendelssohn's "As the Hart pants"