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"AS THE HART PANTS"

TROMBONE ALTO

Felix Mendelssohn Bartholdy Op. 42.

N<sup>o</sup> 1.2.3. TACET.

Allegro Maestoso assai.

Più Animato.

N<sup>o</sup> 4.

CHORUS.

Musical score for Trombone Alto, measures 1-13. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Measure 13 is marked with a large '13' above the staff. Dynamics include *ff* and *sf*. The piece concludes with a double bar line and the instruction 'N<sup>o</sup> 5.6. TACET.'

Maestoso assai.

Allegro vivace.

N<sup>o</sup> 7.

CHORUS.

Musical score for Trombone Alto, measures 14-50. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Measure 10 is marked with a large '10' above the staff. Measure 4 is marked with a large '4' above the staff. Dynamics include *ff* and *f*. The second staff includes the instruction 'Più Animato.' and measure 50 is marked with a large '50' above the staff. The piece concludes with a double bar line and the instruction 'FINE'.



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TROMBONE TENORE.

Felix Mendelssohn Bartholdy Op. 42.

Nº 1.2.3. TACET.

Nº 4. *Allegro Maestoso assai* **13** *Più Animato*  
CHORUS *Voices* *f sf*

Nº 7. *Maestoso assai.* **10** *Allegro vivace.* **4**  
CHORUS *Voices* *ff f*

*Poco più Animato.*



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TROMBONE BASSO

"AS THE HART PANTS"

Felix Mendelssohn Bartholdy Op. 42.

Nº 1. 2. 3. TACET.

Allegro Maestoso assai.

Più Animato.

Nº 4.

CHORUS.

Voices

13

Nº 5. 6. TACET.

Nº 7 CHORUS.  
Maestoso assai.

Allegro vivace.

Più Animato

