

"AS THE HART PANTS"

Andante molto sostenuto.

N<sup>o</sup> 1.

CHORUS

Musical score for Flute 1, Chorus section, measures 1-58. The score is written in a single treble clef with a key signature of one flat (B-flat) and a 6/4 time signature. The tempo is marked "Andante molto sostenuto". The dynamics range from *mf* to *sf*. The score includes various articulations such as accents, slurs, and breath marks. There are several dynamic markings: *mf*, *f*, *sf*, *p*, *Cres.*, *ff*, and *ff*. The score is divided into measures, with some measures containing multiple notes. The score ends with a double bar line and a repeat sign.

N<sup>o</sup> 2. ARIA.

Adagio

attacca

N<sup>o</sup> 3. RECIT:

Lento. Recit: Allegro assai

Musical score for Flute 1, Recit section, measures 1-18. The score is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Lento. Recit: Allegro assai". The dynamics range from *p* to *f*. The score includes various articulations such as slurs, accents, and breath marks. There are several dynamic markings: *p*, *ff*, *p*, *ff*, *rallent.*, *Tempo*, *p*, *Cres.*, and *f*. The score is divided into measures, with some measures containing multiple notes. The score ends with a double bar line and a repeat sign.

FLAUTO I.<sup>mo</sup>

N<sup>o</sup> 4.  
CHORUS

Allegro maestoso assai. Più animato

*Cres.* *sf* *Cres.* *f* *p* *Cres.* *p* *Cres.*  
*dim* *f* *fz* *mf* *p* *f* *f* *p* *dim:* *pp*

Voice

N<sup>o</sup> 5.  
RECIT:

Andante Rec: And.<sup>te</sup> Rec: Tempo.

N<sup>o</sup> 6.  
QUINTETTO

Allegro Moderato.

*pp* *p* *hr* *2* *Recit:*  
*p* *p* *p* *f* *p*  
*10* *20* *20* *2*  
*p* *p* *p*  
*3* *15* *f* *p*  
*5* *ritard:* *Tempo* *dim* *p*

As the Hart pants

Allegro vivace

Maestoso assai

N<sup>o</sup> 7.

CHORUS.

The musical score is written for Flute 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece is marked 'Allegro vivace' and 'Maestoso assai'. The score is divided into sections: a 'CHORUS' starting at measure 10, followed by an 'Animato' section starting at measure 14. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to sforzando (sf) and sfz. The score concludes with the word 'FINE' at the end of the final measure.

As the Hart pants



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FLAUTO 2.<sup>do</sup>

Felix Mendelssohn Bartholdy Op: 42.

"AS THE HART PANTS"

N<sup>o</sup> 1. *Andante molto sostenuto*  
 CHORUS.

N<sup>o</sup> 2. *Adagio*  
 ARIA.

N<sup>o</sup> 3. *Lento. Recit: Allegro assai.*  
 RECIT:



Maestoso assai.

Allegro vivace.

N<sup>o</sup> 7.

CHORUS

FINE

As the Hart pants

