

# As pants the Hart

Andante.

CELLO-BASS

F. Mendelssohn, Op. 42

Nº 1

Dynamic markings: *p*, *Cresc.*, *f*, *mf*, *f*, *p*, *Cresc.*, *f*, *p*, *Cresc.*, *sf*, *p*, *Cresc.*, *p*, *Cresc.*, *f*, *ff*, *ff*, *ff*, *f*, *sf*, *sf*, *p*, *Cresc.*, *f*, *p*, *f*, *3*, *p*

Adagio

Nº 2.

ARIA.

Soprano

Dynamic markings: *p*, *Cresc.*, *f*, *p*, *2*, *Celli.*, *Bassi.*, *Bassi.*, *4*, *Celli.*, *p*, *Bassi.*, *Cresc.*, *sf*, *p*, *Celli.*, *Celli.*, *Bassi.*, *Bassi.*

CELLO-BASS

Celli.

Bassi.

Cres: dim: p

Recit: p sf sf

attaca

Voice

N<sup>o</sup> 3.

Bass

Detailed description: This block contains the vocal line and piano accompaniment for the first section. The vocal line is in treble clef with a common time signature. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The vocal line is marked 'Recit:' and includes dynamics 'p', 'sf', and 'sf'. The piano accompaniment includes dynamics 'p', 'Cres:', and 'dim:'. The section ends with the instruction 'attaca'.

Allegro assai.

Lento

Pizz

Detailed description: This block shows the piano accompaniment for the second section. It begins with the tempo marking 'Lento' and the dynamic 'sf p'. The music transitions to 'Allegro assai.' with a new time signature of common time. The section concludes with the instruction 'Pizz'.

arco

f p Pizz

Cres: p Cres: p 1

Detailed description: This block continues the piano accompaniment. It features a variety of dynamics including 'arco', 'f', 'p', and 'Pizz'. There are also 'Cres:' markings. The section ends with a first ending bracket labeled '1'.

Cello arco

Chor: a tempo.

pizz:

poco ritard:

Detailed description: This block includes the Cello part and the Chorus part. The Cello part is marked 'Cello arco' and 'pizz:'. The Chorus part is marked 'Chor: a tempo.' and 'pizz:'. The section concludes with the instruction 'poco ritard:'.

Cres: f Pizz p

Detailed description: This block continues the piano accompaniment with dynamics 'Cres:', 'f', and 'Pizz p'. It includes various articulations and slurs.

arco mf

Detailed description: This block continues the piano accompaniment with the dynamic 'arco mf' and various articulations.

CELLO-BASS

arco *f* *p* pizz *Cres.* *p*

*p* *p*

*Cres.* arco *pizz* *Cres.* *p* *Cres.* *Cres.*

*f* 1 *p* *Cres.*

*f* 1 *f* dim: *pp*

*Allegro maestoso, assai.*

*Voices*

*N.º 4.*

*CHOR.*

*f* 18 *f* 20 *f* 3 *attaca*

*Sop: Recit:*

*Andante*

*Voice*

*N.º 5.*

*Celli* *p*

*Bass*

*p* *Cres.*

Recit Tempo Recit Tempo

*p* *Cres.* *fp* *pp*

CELLO-BASS

3 1 Celli *p* 1 4

Allegro Moderato. *affacc.*

Violoncello 1. *mf sf p*

Violoncello 2. *mf sf p*

N<sup>o</sup> 6. C. Basso. *p*

Violoncello 1. *mf sf p*

Violoncello 2. *mf sf p*

N<sup>o</sup> 6. C. Basso. *p*

*mf mf p*

*sf p sf p p*

*sf p sf p sf Gran f p sf f mf sf p mf*

CELLO-BASS

This musical score is for the Cello-Bass part of Mendelssohn's 'As the Hart pants'. It consists of five systems of three staves each. The music is in 3/4 time and features a variety of dynamic markings including *p* (piano), *sf* (sforzando), *f* (forte), and *Cres.* (Crescendo). The first system shows a melodic line in the upper staff and a more rhythmic accompaniment in the lower two staves. The second system continues the melodic development with some chromaticism. The third system features a prominent sixteenth-note figure in the upper staff. The fourth system includes a *Cres.* marking and a triplet of sixteenth notes. The fifth system concludes with a triplet of sixteenth notes and a final *p* dynamic. The score is written in a key with one flat and a common time signature.

CELLO-BASS

Maestoso assai.

Voice

rit: Tempo

f dim.

Allegro vivace.

N.º 7.  
CHOR.

Poco più Animato

CELLO-BASS

The musical score is written for Cello and Bass. It begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a more complex rhythmic pattern with triplets. The third staff returns to a melodic line, also starting with *f*. The fourth staff continues the melodic development. The fifth staff shows a change in dynamics to *ff* (fortissimo). The sixth staff includes the instruction *sempre più f* (always more forte) and continues with a melodic line. The seventh staff has a dynamic marking of *f*. The eighth staff features a melodic line with a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *sf* (sforzando). The twelfth staff has a dynamic marking of *sf*. The thirteenth staff has a dynamic marking of *ff*. The fourteenth staff concludes with a double bar line and the word *FINE.*

Mendelssohn's "As the Hart pants"

