



rallent.<sup>o</sup> CHORUS

Allegro maestoso assai.

N<sup>o</sup> 4.

2 Più Animato.

CHORUS

N<sup>o</sup> 5.

RECIT:

Andante. Recit: A Tempo.

10 Recit:

N<sup>o</sup> 6.

TACET

Maestoso assai.

Allegro vivace

N<sup>o</sup> 7.

CHORUS

Voices





\*  
"AS THE HART PANTS"

FAGOTTO 2<sup>do</sup>

Felix Mendelssohn Bartholdy Op: 42. 1

Andante molto sostenuto.

N<sup>o</sup> 1.  
CHORUS

mf < f < sf dim p  
p < mf Cres. f  
Cres. f sf  
sf sf > p  
p Cres.  
f ff >> sf sf sf  
sf sf f p  
p f p < f  
p 2 p < >

N<sup>o</sup> 2. Adagio. 9  
ARIA 58 attacca

Recit: Allegro assai

Voice N<sup>o</sup> 3.  
RECIT:  
Fagotto

< f p Cres. f p

*p* *Cres.* *f* *p* *rallent<sup>o</sup>* **CHORUS**

**CHORUS** *ff* *f* *Più Animato*

**Allegro maestoso assai.**

*attacca*

**RECIT.** *Andante* *Recit: A Tempo.* **10** *Recit:* **Nº 6. TACET**

**CHORUS** *Maestoso assai.* *Allegro vivace.* *ff*

"As the Hart pants"

Poco più Animato

The musical score for Bassoon 2nd part, page 3, consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo marking is "Poco più Animato". The score begins with a dynamic marking of *sf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are markings for "4" and "8" above some notes, likely indicating fingerings or breath marks. The dynamics vary throughout, including *f*, *ff*, and *più f*. The score concludes with a double bar line.

