

PAVANE

AVEC CHŒUR.

GABRIEL FAURÉ.

à Madame la Vicomtesse GREFFULHE.

All^{to} moderato. dolce legato.

PIANO. *pp*

sempre dolce.

The musical score is written for piano and voice. It consists of five systems of music. The first system is marked 'PIANO' and 'pp' (pianissimo). The tempo is 'All^{to} moderato' and the style is 'dolce legato'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is written in the treble clef and is characterized by long, flowing phrases with many ties. The second system continues the piano accompaniment and introduces the vocal line with the instruction 'sempre dolce'. The third system shows the piano accompaniment with some chordal textures in the right hand. The fourth system continues the piano accompaniment with a similar rhythmic pattern. The fifth system concludes the piano accompaniment with a final cadence. The vocal line continues throughout, with some rests in the piano accompaniment.

Ped. ☆

Ped. ☆ Ped. ☆

SOPRANOS.

dolce.

C'est Lindor! c'est Tir-cis! et c'est tous nos vain-

p
Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

s.

-queurs!
BASSES.

p

C'est Myr-til! c'est Ly-dé! les

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

ALTOS. *mf*
Com - me ils

B
rei - nes de nos cœurs!

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

A.
sont pro - vocants! - - - - - comme ils sont fiers tou - jours!

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

SOP. et ALTOS. *cresc.* *p*
Com - me on o - se régner sur nos sorts et nos jours!

TÉNORS. *cresc.* *p*
Com - me on o - se régner sur nos sorts et nos jours!

BASSES. *cresc.* *p*
Com - me on o - se régner sur nos sorts et nos jours!

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

f
Ped. *p*

SOPRANOS.

f
Fai - tes at - ten - ti - on!

Ped. *p*

BASSES.

f
Ob - servez la me -

p Ped. *f*

ALTOS.

mf
O la mortelle in - ju - re!

TÉNORS.

p
La cadence est moins

B.

- su - re!

p Ped. *p*

T. len - te

f

Ped. ☆

p

ALTOS. *p*

Nous ra_battons bien leurs ca_quets.

T. Et la chû - te plus sù - re.

pp

dolce.

Ped. ☆

SOP. et ALTOS. *mf*

Qu'ils sont

BASSES. *p*

Nous serons bien - tôt leurs laquais!

Ped. ☆

S. A. *mf* SOP. *mf* SOP.
laid*s*! Qu'ils sont fols!

TÉNORS. *p*
Chers mi-nois!

B. *p*
Airs co-quets!

tr

tr

Ped. ☆

sempre legato.

Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Detailed description of the musical score: The score is for a vocal ensemble and piano. It features four vocal parts: Soprano (S. A.), Tenors (TÉNORS.), Bass (B.), and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The Soprano part begins with the lyrics 'laid*s*!' and 'Qu'ils sont fols!' in a mezzo-forte (*mf*) dynamic. The Tenors part begins with 'Chers mi-nois!' in a piano (*p*) dynamic. The Bass part begins with 'Airs co-quets!' in a piano (*p*) dynamic. The piano accompaniment consists of two staves (treble and bass clef). It features a complex texture with many triplets, trills, and slurs. Pedal markings (Ped. ☆) are placed throughout the piano part to indicate when to use the sustain pedal. The instruction 'sempre legato.' is written in the piano part. The score is divided into several systems, with the piano part occupying the bottom three systems.

TÉNORS. *dolce.*

BASSES. Et c'est tou - jours de mê - me, *dolce.*

Et c'est ain - si tou -

SOP. et ALTOS. *p*

On s'a - do - re! on se hait!

-jours!

S. A. on maudit ses a - mours!

TÉNORS. *p*

on s'a - do - re!

B. on s'a - do - re!

sf

p

S. A. *SOP. p*
on se hait! On maudit ses a -

T.
on se hait!

B.
on se hait!

sf *m. g.* *p*

Ped. *

S. A.
mours!

T. *dolce.*
A - dieu Myr - til! E -

pp

T.
- glé! Chlo - é! dé - mons mo - queurs!

ALTOS. *p*

A - dieu - donc - et - bons - jours -

sempre pp

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

A. aux - ty - rans - de - nos - cœurs! -

mf

cresc.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

SOP. et ALTOS. *pp*

Et - bons - jours!

TÉNORS. *pp*

Et - bons - jours!

BASSES. *pp*

Et - bons - jours!

p

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆