

Eigentum der
Werkgemeinschaft Musik
Carl-Mosterts-Platz 1
40477 Düsseldorf

Felix Mendelssohn Bartholdy

Wie der Hirsch schreit nach frischem Wasser

Psalm 42, op. 42

Soli S.TTBB
Coro SATB
2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti
2 Corni
2 Trombe
3 Tromboni
Timpani
Archi
Organo

Trombone III (Basso)

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Wie der Hirsch schreit nach frischem Wasser

Trombone III (Basso)

Psalm 42

Felix Mendelssohn Bartholdy
1809–1847 (op.42)

1. Coro (*Wie der Hirsch schreit*) – tacet
2. Aria (*Soprano*) – tacet
3. Recitativo e Allegro assai (*Soprano e Coro*) – tacet

4. Coro
Allegro maestoso assai

15 **Più animato** **16** **20**

22 **25** **30** **33** **3** **39** **f**

40 **44** **sf**

48 **52** **ff**

56 **3** **63** **f** **sf** **sf** **sf**

5. Recitativo (Soprano) – tacet

6. Quintetto – tacet

7. Coro
Maestoso assai

Molto allegro vivace

Musical score for Bassoon part of a Coro movement. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is 'Molto allegro vivace' and the initial mood is 'Maestoso assai'. The score consists of eight staves of music, with measure numbers 12, 14, 22, 26, 31, 35, 40, 44, 68, 71, 73, 76, 88, 89, and 92 marked. The score includes various dynamics such as *f*, *ff*, and *sf*, and articulation marks like accents and slurs. There are also some handwritten annotations, including a large 'f' and a checkmark-like symbol. The score ends with a page number '3' in the bottom right corner.

14 110
ff

115 1 119
mf *sempre più f*

123 126 13 140
f

142 146
f

150 154
f più f sf

158 162 8 171
ff *ff*

174 177

181 185
sf *ff*

189 193