

Eigentum der
Werkgemeinschaft Musik
Carl-Mosterts-Platz 1
40477 Düsseldorf

Felix Mendelssohn Bartholdy

Wie der Hirsch schreit nach frischem Wasser

Psalm 42, op. 42

Soli S.TTBB
Coro SATB
2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti
2 Corni
2 Trombe
3 Tromboni
Timpani
Archi
Organo

Tromba II

Carus-Verlag 40.072/34



Wie der Hirsch schreit nach frischem Wasser

Tromba II in C

Psalm 42

Felix Mendelssohn Bartholdy
1809–1847 (op.42)

1. Coro (*Wie der Hirsch schreit*) – tacet
2. Aria (*Soprano*) – tacet
3. Recitativo e Allegro assai (*Soprano e Coro*) – tacet

4. Coro
Allegro maestoso assai

The musical score for Tromba II in C begins with a 15-measure rest, indicated by a thick black bar above the staff. Above this rest is the number '15'. The section then begins with the tempo marking 'Più animato' and a dynamic marking of *f*. The score is written in treble clef with a common time signature (C). The first line of music contains measures 17 through 24, with measure numbers 17, 24, and 28 marked above the staff. The second line contains measures 28 through 35, with measure numbers 28, 31, 35, and 39 marked above the staff. The third line contains measures 35 through 41, with measure numbers 35, 39, 41, and 49 marked above the staff. The fourth line contains measures 41 through 52, with measure numbers 41, 49, 52, and 59 marked above the staff. The fifth line contains measures 52 through 63, with measure numbers 52, 59, 63, and 69 marked above the staff. The score concludes with a fermata over the final measure. Dynamic markings include *f*, *sf*, and *ff*.

5. Recitativo (*Soprano*) – tacet

6. Quintetto – tacet

7. Coro

Maestoso assai

Molto allegro vivace

12 14 17 1

19 23 2

28 2 33 2

38 42

Poco più animato 46 14 62

66 70

74 28 104 Hrn.

108 2 114

117 1 5 126 13

140 143 1 1

148 3 152 3 159

160 164 4

171 2 177

180 1 185

189 193