

Wie der Hirsch schreit nach frischem Wasser

Psalm 42

Eigentümer
Werkgemeinschaft Musik
Carl-Mosterts-Platz 1
40477 Düsseldorf

Corno II in F

Felix Mendelssohn Bartholdy
1809–1847 (op.42)

1. Coro
Lento e sostenuto

Viol.1

mf f

4

8 4 14

dim. p mf cresc.

18 3 24

f f sf

26 29 2

f p

34 16 52

sf ff sf sf

54 >>> 57 1

ff sf ff

60 1 64 5

sf sf f dim.

72 75

f p f

79 82 2

p p

2. Aria (Soprano) — tacet

3. Recitativo e Allegro assai (Soprano e Coro) — tacet

4. Coro
Allegro maestoso assai

1 4 3 8

f *f* *ff*

11 3 *Più animato* 17 *f* *sf*

21 25 1 *sf* *sf*

29 9 39 42 *f* *sf*

45 2 50 *ff*

54 6 63 *f* *sf* *sf* *sf*

attacca sub.

5. Recitativo

Andante

24

p

6/8

6. Quintetto — tacet

7. Coro
Maestoso assai

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-6. Dynamics: *f*, *f*. Fingerings: 1, 1 6, 5.

Molto allegro vivace

Musical staff 2: Treble clef, 2/4 time signature. Measures 14-17. Dynamics: *ff*, *ff*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 22-25. Dynamics: *f*. Accents: > > > >.

Musical staff 4: Treble clef, 2/4 time signature. Measures 32-35. Dynamics: *f*, *sf*.

Poco più animato

Musical staff 5: Treble clef, 2/4 time signature. Measures 40-44. Dynamics: *sf*, *ff*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 48-54. Dynamics: *ff*, *f*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 57-76. Dynamics: *f*. Rehearsal marks: 18, 12.

Musical staff 8: Treble clef, 2/4 time signature. Measures 92-100. Dynamics: *f*, *f*. Rehearsal mark: 4. v.s.

104 *f* 108 2

113 5 120 *sempre più f*

125 6 133 1 *f*

138 > > 1 2 3 143₄ 5 6 7 8 *f*

148 152 *più f*

3 159 163 *ff sf*

166 170 *ff*

173 176

180 1 185 *sf ff*

189 193