

Wie der Hirsch schreit nach frischem Wasser

Eigentum der
Werkgemeinschaft Musik
Carl-Mosterts-Platz 1
40477 Düsseldorf

Corno I in F

Psalm 42

Felix Mendelssohn Bartholdy
1809–1847 (op.42)

1. Coro
Lento e sostenuto

Viol. I

Measures 1-4: *mf* \rightarrow *f*

Measures 8-14: *dim.* *p* \langle *mf* *cresc.*

Measures 18-24: *f* *f* *sf*

Measures 26-32: *f* *p*

Measures 34-52: *sf* *ff* *sf* *sf*

Measures 54-57: *ff* *sf* *ff*

Measures 60-64: *sf* *sf* *f* *dim.*

Measures 72-75: *f* *p* *f*

Measures 79-85: *p* *p*

Handwritten annotations: "DACHEN" above measure 34; "1" above measure 60; "5" above measure 64; "2" above measure 83; "2" above measure 85.

2. Aria (Soprano) — tacet

3. Recitativo e Allegro assai ((Soprano e Coro) — tacet

4. Coro
Allegro maestoso assai

1 4 5 3 8

f *f* *ff*

11 13 17 *Più animato* *sf*

21 25 1 *sf* *sf*

29 30 9 39 42 *f* *sf*

45 47 2 49 50 *ff*

54 57 6 63 *f* *sf* *sf* *sf*

attacca sub.

5. Recitativo

Andante

24

6. Quintetto — tacet

2

13 = 4 Takle

7. Coro
Maestoso assai

1 1 6 8 5 B

f *f*

Molto allegro vivace

14 17 1

mf *ff*

22 25 30 2

f

32 35

f *sf*

Poco più animato

40 44

sf *ff*

48 52 54

ff *mp*

57 58 18 76 80 12

f

92 96 4 100 102 2

f *f* VS

104 108 *MO 2 112*

f

Musical staff 104-108 in treble clef. Measure 104 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes.

113 *114 5 119* 120

p *sempre piu f*
mf

Musical staff 113-120 in treble clef. Measure 113 has a piano (*p*) dynamic. Measure 114 has a handwritten '5'. Measure 119 has a handwritten '119'. Measure 120 has a mezzo-forte (*mf*) dynamic. The phrase 'sempre piu f' is written above the staff.

125 *127 6* 133 1

f

Musical staff 125-133 in treble clef. Measure 125 has a forte (*f*) dynamic. Measure 127 has a handwritten '6'. Measure 133 has a first ending bracket. The staff contains quarter and eighth notes.

138 *> >* 1 2 3 143 4 5 6 7 8

f

Musical staff 138-143 in treble clef. Measure 138 has a forte (*f*) dynamic. Measures 138-143 contain a series of eighth notes with accents (>) and fingerings (1-8). Measure 143 has a fourth ending bracket.

148 152

piu f

Musical staff 148-152 in bass clef. Measure 148 has a piano (*p*) dynamic. Measure 152 has a mezzo-forte (*mf*) dynamic. The staff contains quarter and eighth notes.

155 3 159 163

ff sf sf

Musical staff 155-163 in treble clef. Measure 155 has a handwritten '155'. Measure 159 has a fortissimo (*ff*) dynamic. Measure 163 has a sforzando (*sf*) dynamic. The staff contains quarter and eighth notes.

166 170

ff

Musical staff 166-170 in treble clef. Measure 166 has a fortissimo (*ff*) dynamic. The staff contains a series of eighth notes.

173 176

Musical staff 173-176 in treble clef. Measure 173 has a mezzo-forte (*mf*) dynamic. Measure 176 has a mezzo-forte (*mf*) dynamic. The staff contains quarter and eighth notes.

180 1 1 185

sf ff

Musical staff 180-185 in treble clef. Measure 180 has a sforzando (*sf*) dynamic. Measure 185 has a fortissimo (*ff*) dynamic. The staff contains quarter and eighth notes.

189 193

Musical staff 189-193 in treble clef. Measure 189 has a mezzo-forte (*mf*) dynamic. Measure 193 has a mezzo-forte (*mf*) dynamic. The staff contains quarter and eighth notes.