

Eigentum der
Werkgemeinschaft Musik
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Felix Mendelssohn Bartholdy

Wie der Hirsch schreit nach frischem Wasser

Psalm 42, op. 42

Soli S.TTBB
Coro SATB
2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti
2 Corni
2 Trombe
3 Tromboni
Timpani
Archi
Organo

Fagotto II

Carus-Verlag 40.072/28



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Fagotto II

Psalm 42

1. Coro
Lento e sostenuto

Felix Mendelssohn Bartholdy
1809–1847 (op.42)

The musical score is written for Bassoon II in a single system. It begins with a bass clef, a key signature of one flat (B-flat major), and a 6/4 time signature. The tempo and mood are indicated as "Lento e sostenuto". The score is divided into nine staves, each containing a line of music. The first staff starts with a dynamic of *mf* and a hairpin crescendo leading to *f*. The second staff begins with *dim.* and *p*, followed by a hairpin crescendo to *mf*. The third staff starts with *cresc.* and *f*. The fourth staff begins with *p cresc.*, *f*, and *sf*. The fifth staff starts with *sf*. The sixth staff begins with *sf*, a hairpin crescendo to *p*, and then *p*. The seventh staff starts with *cresc.*. The eighth staff begins with *f cresc.* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 4, 8, 14, 16, 19, 22, 25, 28, 31, 34, 38, 42, 43, 45, 48, and 51 are marked throughout the piece.

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54 *ff* *sf* *sf* *sf* *ff*

56 *sf* *sf* *ff*

59 *sf* *sf* *f*

62 *f* *f* *f*

65 *p* *p*

68 **1**

72 *sf* *p*

75 *p*

78 *f* *p* *p*

82 **2** *p*

2. Aria (Soprano) – tacet

3. Recitativo
Non troppo lento

Soprano solo

Mei-ne Trä-nen sind mei-ne And my tears have been all my	Spei-se Tag und Nacht, weil man food both day and night, while they	täg-lich zu mir sa - get, dai-ly come and ask me,	täg-lich zu mir sa - get: dai-ly come and ask me:
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5 Lento Recitativo

Wo ist nun dein Gott? Where is now your God?	Wenn ich dess'in-ne wer-de, These things I now re-mem-ber,	so schüt-te ich mein Herz aus bei mir as I pour out my heart in prayer to	selbst: him:
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Allegro assai

9 *p* 1 13 1

17 *p* *sf* *p* 21 1 *cresc.* *f* *sf*

25 *p* 4 30 *p* 2 34 *f*

36 *p* *poco rit.* 39 *a tempo* *mf*

42 *cresc.* *f* 2 47 *p* *sf*

50 53 *cresc.* *f* *p*

56 58 *p*

61 *cresc.* *f* *p* *cresc.* *f* *fz* *dim.* *p* 64

68 *mf* *p* *sf* 71

75 *f* 78 *p* *pp*

4. Coro
Allegro maestoso assai

Più animato

Musical score for Coro, measures 7-63. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro maestoso assai' and 'Più animato'. The score consists of six staves of music. Measure numbers are indicated above the staves: 7, 8, 11, 16, 17, 21, 26, 30, 35, 39, 43, 46, 50, 55, 63. Dynamic markings include *ff*, *f*, and *sf*. There are several rests and triplet markings. The score ends with the instruction 'attacca sub.'.

5. Recitativo

Andante

Musical score for Recitativo, measures 24-24. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of one staff of music. Measure 24 is marked above the staff. The score begins with a rest and a dynamic marking of *p*. The staff ends with a double bar line.

6. Quintetto (Soprano e Coro) - tacet

7. Coro
Maestoso assai

Molto allegro vivace

12 14 18 21 25 30 35 39 44 47 50 52 55 57 60 68 70 73 77 81 85 89

ff *f* *p* *f*

