

Eigentum der
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Felix Mendelssohn Bartholdy

Wie der Hirsch schreit nach frischem Wasser

Psalm 42, op. 42

Soli S.TTBB
Coro SATB
2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti
2 Corni
2 Trombe
3 Tromboni
Timpani
Archi
Organo

Fagotto I

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Fagotto I

Psalm 42

Felix Mendelssohn Bartholdy
1809–1847 (op.42)

1. Coro
Lento e sostenuto

1 *mf* *f* *sf*

8 *dim.* *p*

14 *p* *mf* *cresc.* *f*

19 *p* *cresc.*

24 *f* *sf*

30 *sf* *f* *p*

37 *p*

43 *cresc.*

48 *f* *cresc.* *f*

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54 *ff* *sf* *sf* *sf* *ff*

59 *sf* *sf* *f*

65 *p* *p*

72 *sf* *p* <>

78 *f* *p* *p* <>

68 1

75 2

2. Aria (Soprano) — tacet

3. Recitativo
Non troppo lento
Soprano solo

Mei-ne Trä-nen sind mei-ne And my tears have been all my	Spei-se Tag und Nacht, weil man food both day and night, while they	täg-lich zu mir sa - get, dai-ly come and ask me,	täg-lich zu mir sa - get: dai-ly come and ask me:
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5 Lento Wo ist nun dein Gott? Where is now your God?	Recitativo Wenn ich dess' in-ne wer-de, These things I now re-mem-ber,	so schüt-te ich mein Herz aus bei mir as I pour out my heart in prayer to	selbst: him:
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Allegro assai

9 *p* 12

15 *p* 18 *sf* *p*

21 1 24 *f* *sf* *p* 4 30 *p*

cresc.

31 2 35 *f* *p* *p* *poco rit.*

39 *a tempo* *mf* 42 *cresc.* *f*

2 47 *p* *sf* 50 2 *cresc.*

54 *f* *p* 57 *p*

61 *cresc.* *f* 64 *p* *cresc.* *f* *fz dim.* *p*

68 *mf* 71 *p*

74 *sf* *f* 78 *p* *pp*

4. Coro
Allegro maestoso assai

Piu animato

Musical score for the Coro section, measures 7 to 63. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro maestoso assai' and 'Piu animato'. The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 7, 8, 12, 16, 17, 21, 26, 30, 35, 39, 43, 46, 50, 55, and 63 are indicated. The piece concludes with the instruction 'attacca sub.'.

5. Recitativo

Andante

24

Musical score for the Recitativo section, measures 1 to 24. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The dynamics range from *p* (piano) to *f* (forte). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 1, 2, and 24 are indicated. The piece concludes with a thick black bar.

6. Quintetto - tacet

7. Coro
Maestoso assai

Molto allegro vivace

12

14

18

21

25

30

35

39

44

47

Poco più animato

50

52

55

57

60

68

70

73

77

81

85

89

mf

f

p

mp

f

f

93 96 101 106 110 114 127 130 134 137 141 144 148 152 156 160 165 169 173 177 181 185 189 193

f *f* *sf* *sf* *più f* *sf* *ff* *sf* *sf* *ff* *sf* *ff*

8

65432

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, spanning measures 93 to 193. The score is written in a single system with ten staves. The key signature has one flat (B-flat). The music features a variety of rhythmic values, including eighth, quarter, and half notes, as well as rests. Dynamic markings are prominent, including *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *più f* (più forte). There are also articulation marks such as accents and slurs. Measure numbers are placed above the staves at intervals of 7 measures. A small number '8' appears at the end of the third staff. The score concludes with a double bar line and a fermata over the final note in measure 193.