

Eigentum der
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Felix Mendelssohn Bartholdy

Wie der Hirsch schreit nach frischem Wasser

Psalm 42, op. 42

Soli S.TTBB
Coro SATB
2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti
2 Corni
2 Trombe
3 Tromboni
Timpani
Archi
Organo

Flauto II

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Flauto II

Psalm 42

Felix Mendelssohn Bartholdy
1809–1847 (op.42)

1. Coro
Lento e sostenuto

Viol. 1

mf \leftarrow *f* *sf*

dim. *p* *mf cresc.*

f *f* $\langle \rangle$

f

f *p*

cresc. *f cresc.* *f*

ff *sf*

ff *sf* *sf* *f*

f

f *p* *p*

2. Aria (Soprano) — tacet

3. Recitativo
Non troppo lento
Soprano solo

Mei-ne Trä-nen sind mei-ne Spei-se Tag und Nacht, weil man täg-lich zu mir sa - get, täg-lich zu mir sa - get:
And my tears have been all my food both day and night, while they dai-ly come and ask me, dai-ly come and ask me:

5 Lento Recitativo

Wo ist nun dein Gott? Wenn ich dess' in-ne wer-de, so schüt-te ich mein Herz aus bei mir selbst:
Where is now your God? These things I now re-mem-ber, as I pour out my heart in prayer to him:

Allegro assai

18 27 32 35 41 49 50 53 5 61 66 70 74 78

p *poco rit. a tempo* *p* *f* *p* *p* *cresc.* *f* *cresc.* *f* *p* *cresc.* *f* *f* *dim.* *mf* *p* *f* *dim.* *pp*

4. Coro

Allegro maestoso assai Più animato

Musical score for Coro, measures 15-63. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro maestoso assai Più animato". The score consists of five staves of music. Measure 15 is a whole rest. Measures 16-20 show a melodic line starting with a forte (*f*) dynamic. Measures 21-23 continue the melodic line. Measures 24-28 show a melodic line with a sforzando (*sf*) dynamic. Measures 29-32 continue the melodic line. Measures 33-39 show a melodic line with a forte (*f*) dynamic. Measures 40-44 continue the melodic line. Measures 45-49 show a melodic line with a fortissimo (*ff*) dynamic. Measures 50-54 continue the melodic line. Measures 55-62 show a melodic line with a forte (*f*) dynamic. Measure 63 is a whole rest. The score ends with the instruction "attacca sub."

5. Recitativo

Musical score for Recitativo, measures 1-19. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Recitativo". The score consists of three staves of music. Measure 1 is a whole rest. Measures 2-3 show a melodic line starting with a piano (*p*) dynamic. Measures 4-10 show a melodic line with a piano (*p*) dynamic. Measures 11-17 show a melodic line with a piano (*p*) dynamic. Measures 18-19 show a melodic line with a piano (*p*) dynamic. The score ends with the instruction "cresc."

7. Coro
Maestoso assai

Molto allegro vivace

12 *ff* 14 17 *f*

20 *f* 25 1

29 *f* 33 *sf* 37

40 *Poco più animato* 45

62 *f* 66

68 72

76 80

83 87

90 98 *f*

103 *f* 107

112 116 10 129 *f*

130 134

138 142 *sf sf*

145 148 *più f*

153 158 *sf ff*

163 167 *sf sf*

171 175 *ff*

179 183 *sf sf ff*

188 193 *sf*