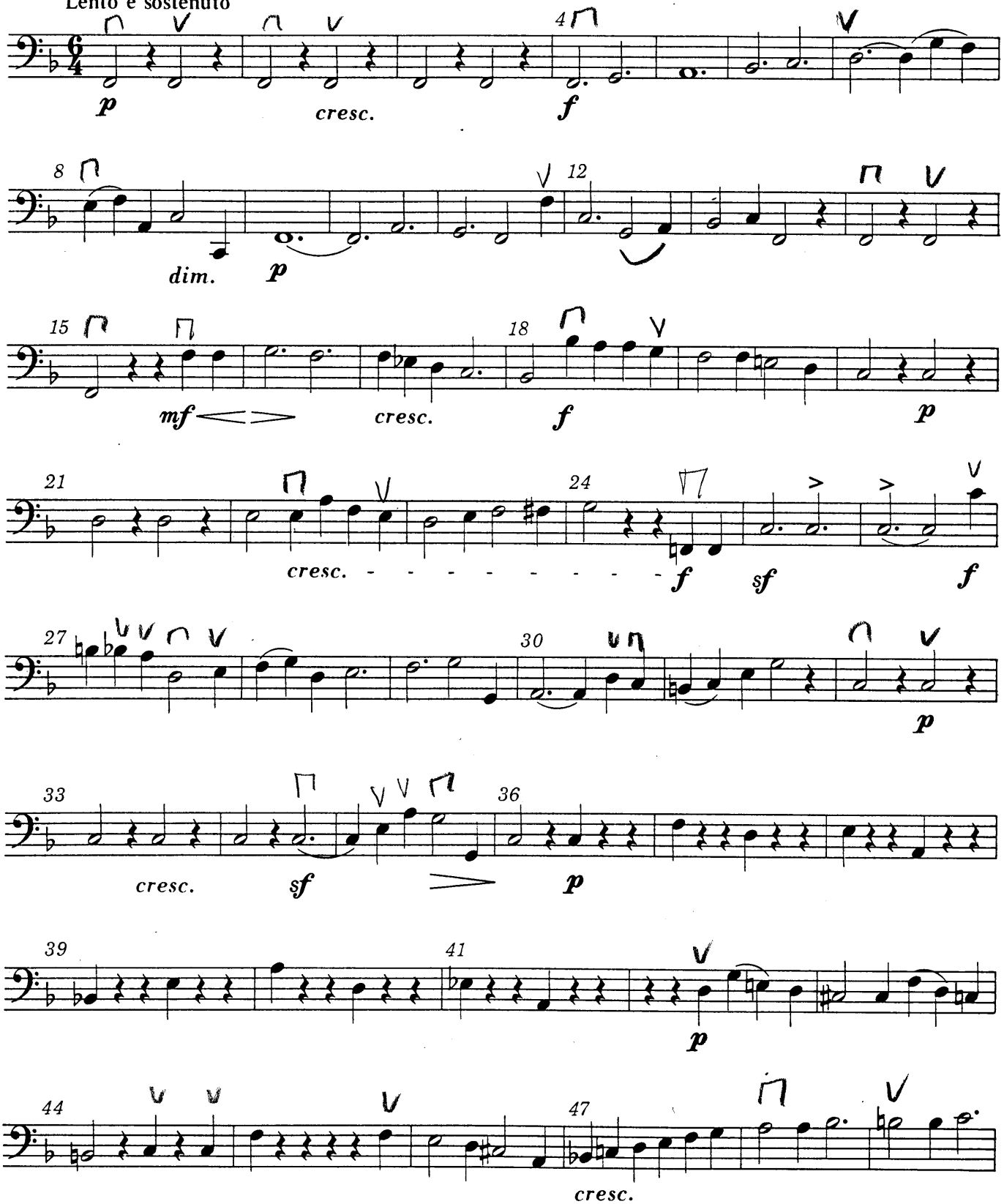
Wie der Hirsch schreit nach frischem Wasser

Psalm 42

Violoncello

Felix Mendelssohn Bartholdy
1809–1847 (op.42)

1. Coro
Lento e sostenuto



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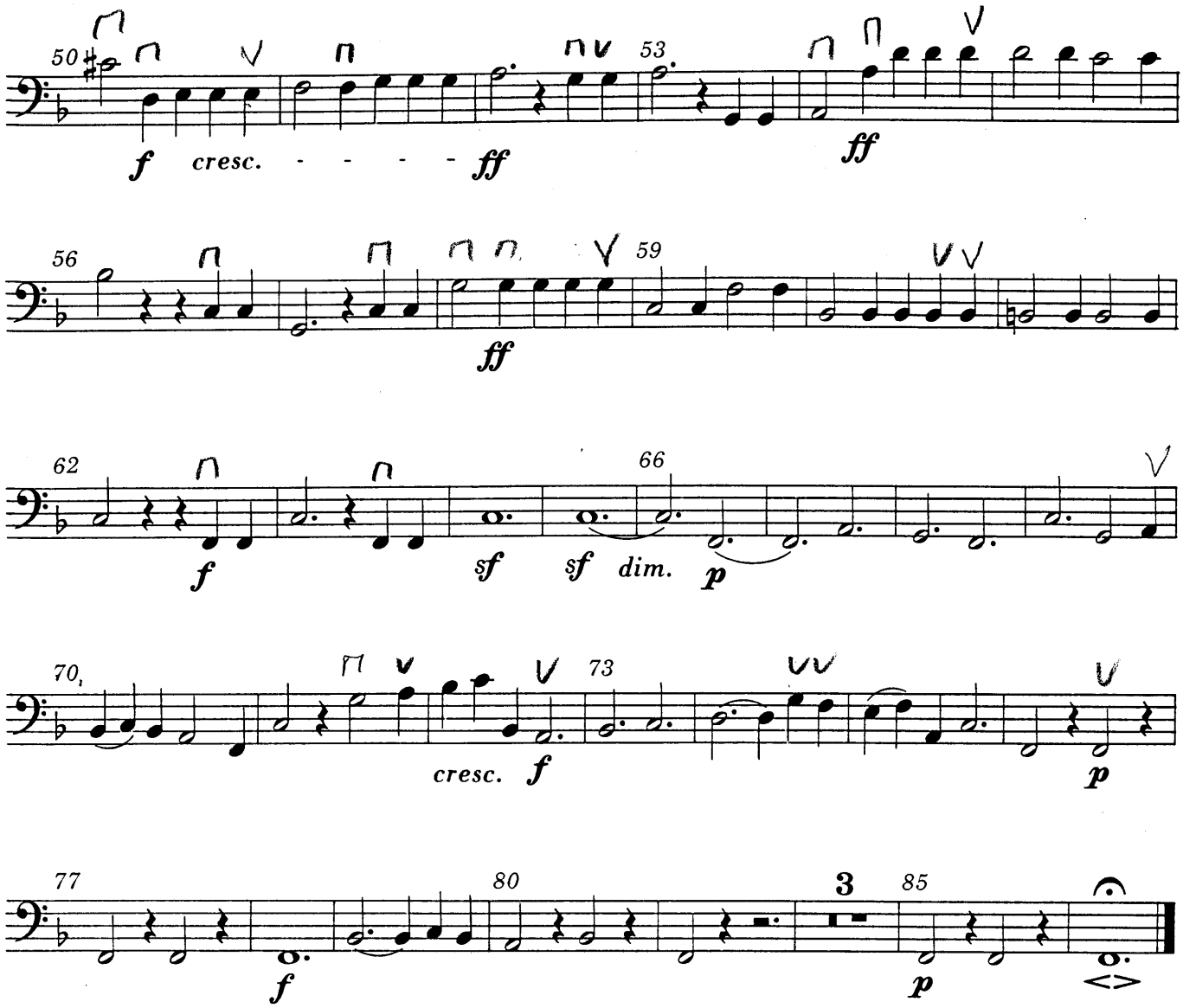
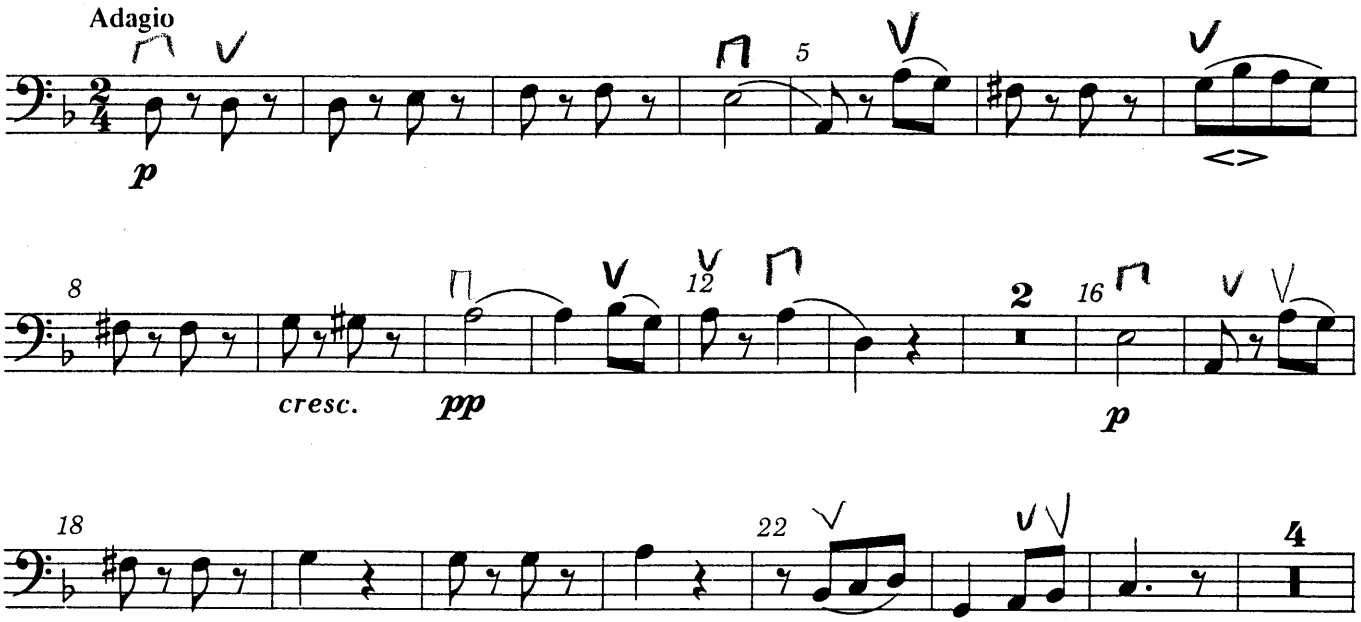


2. Aria
Adagio



29 33 36 39 43 46 50 53 56 60 63 66

sf *p* *cresc.* *dim.* *cresc.* *p* *cresc.* *pp* *cresc.* *dim.* *p* *attacca sub.*

3. Recitativo
Non troppo lento

Soprano solo

Mei-ne Trä-nen sind mei-ne Spei-se Tag und Nacht, weil man täg-lich zu mir sa-get, täg-lich zu mir sa-get:
And my tears have been all my food both day and night, while they dai - ly come and ask me, dai - ly come and ask me:

sf *sf*

5 Lento Recitativo

Wo ist nun dein Gott? Wenn ich dess' inne werde, so schütte ich mein Herz aus bei mir selbst.
Where is now your God? These things I now re-mem-ber, as I pour out my heart in prayer to him.

sf *p*

Allegro assai

9 pizz. 12 15 18

p *p*

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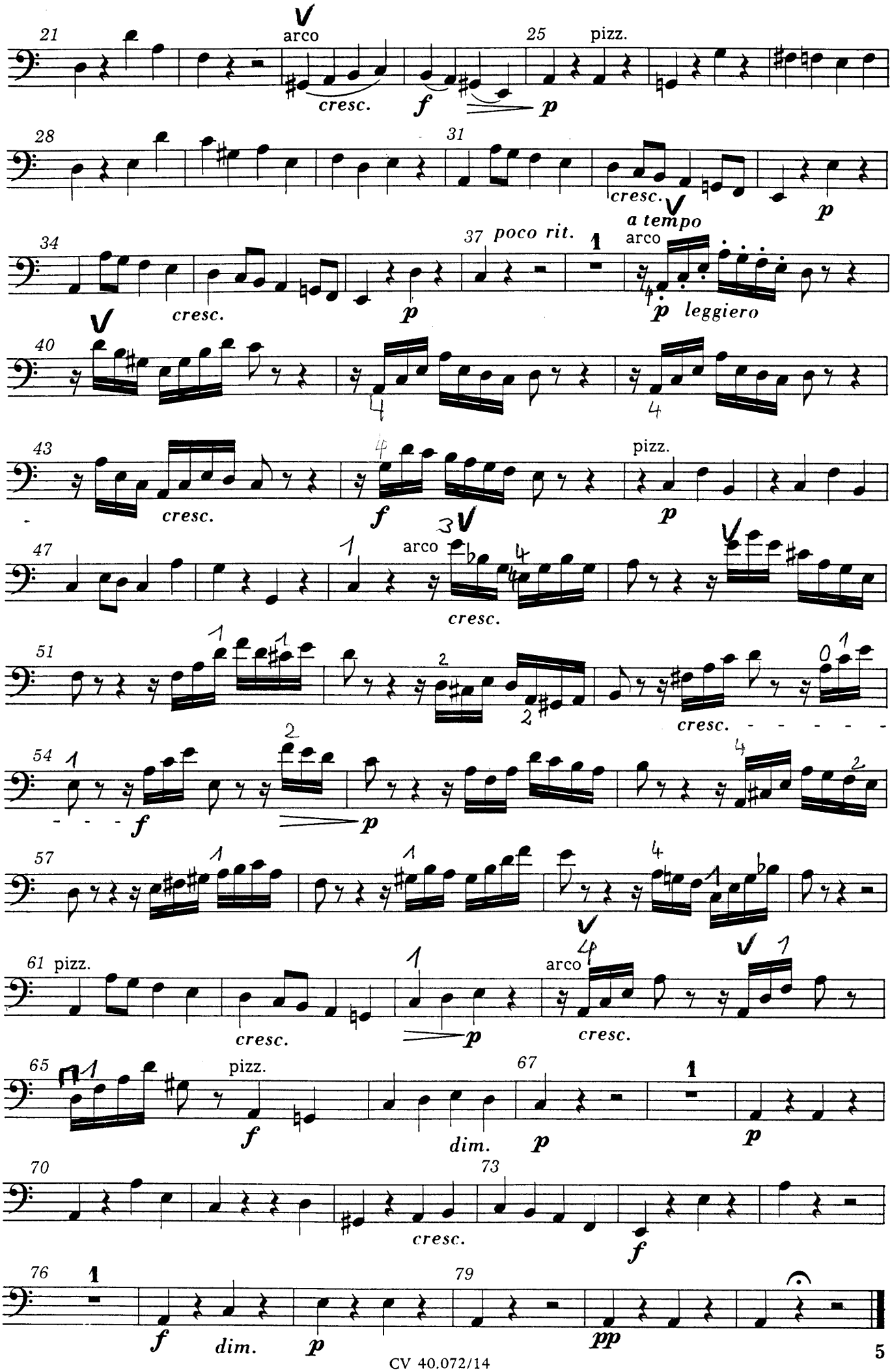

21
arco
cresc.
f
p
25
pizz.
28
31
cresc.
a tempo
p
34
cresc.
p
37
poco rit.
arco
p
leggiero
40
43
cresc.
f
pizz.
p
47
arco
cresc.
51
cresc.
54
f
p
57
61
pizz.
cresc.
p
arco
cresc.
65
pizz.
f
dim.
67
p
p
70
cresc.
73
f
76
f
dim.
p
79
pp

4. Coro

Allegro maestoso assai

Più animato

Tromb.III

Tromb.III

attacca sub.

5. Recitativo

Soprano solo

Mein Gott, be- trübt ist mei- ne See- le in (mir)

My God, how rest- less is my spi- rit in (me)

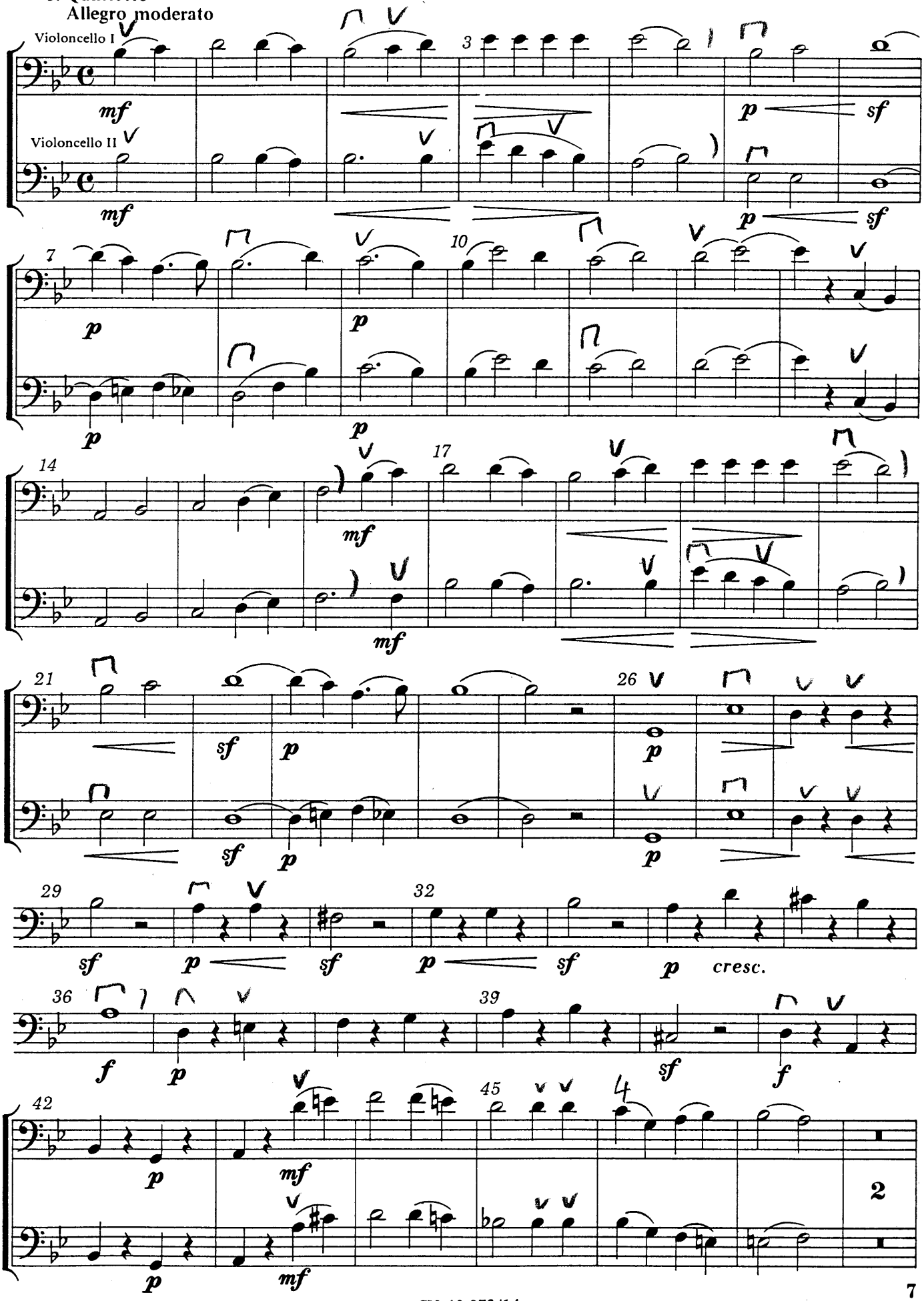
Andante

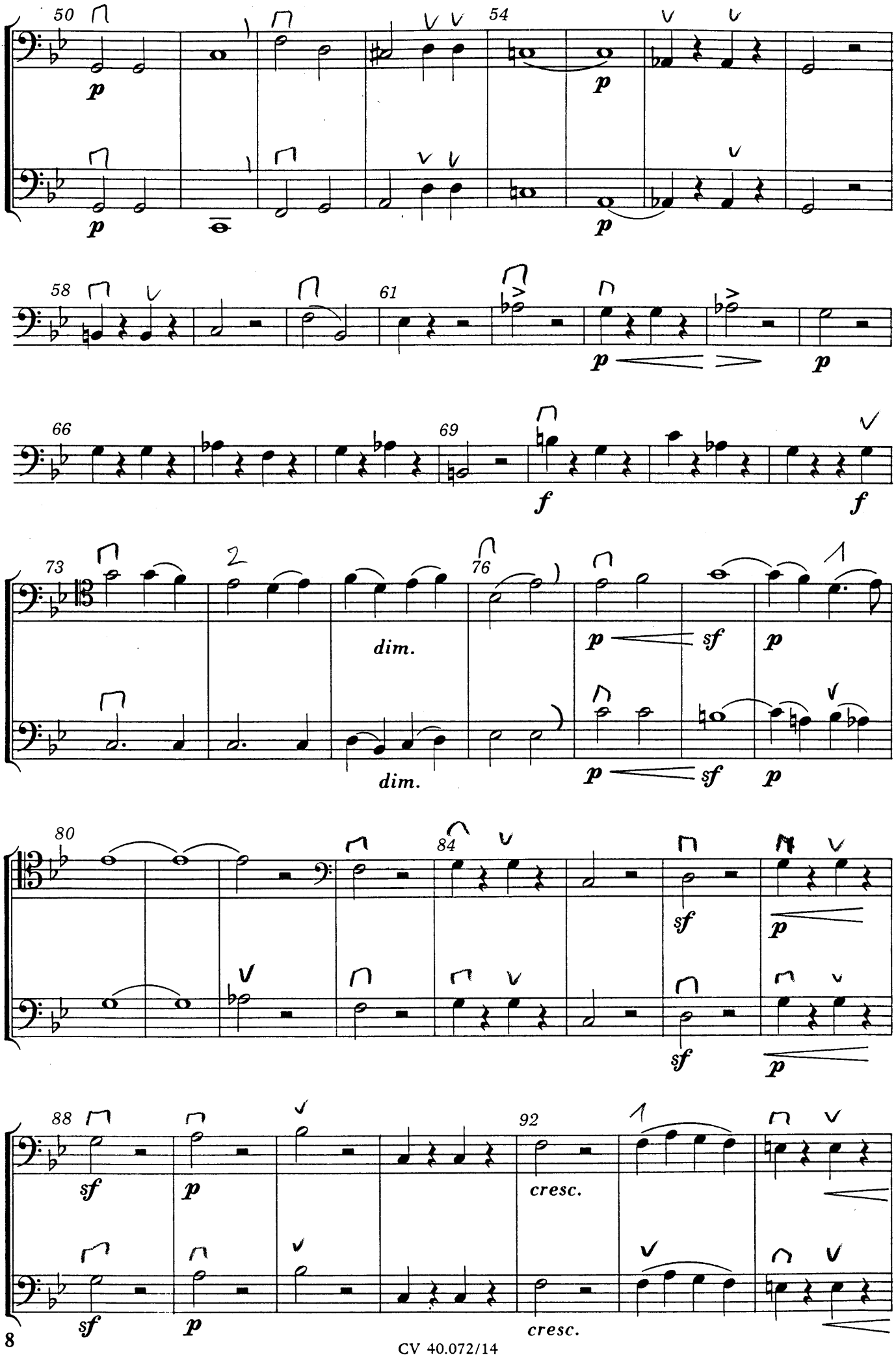
Recitativo

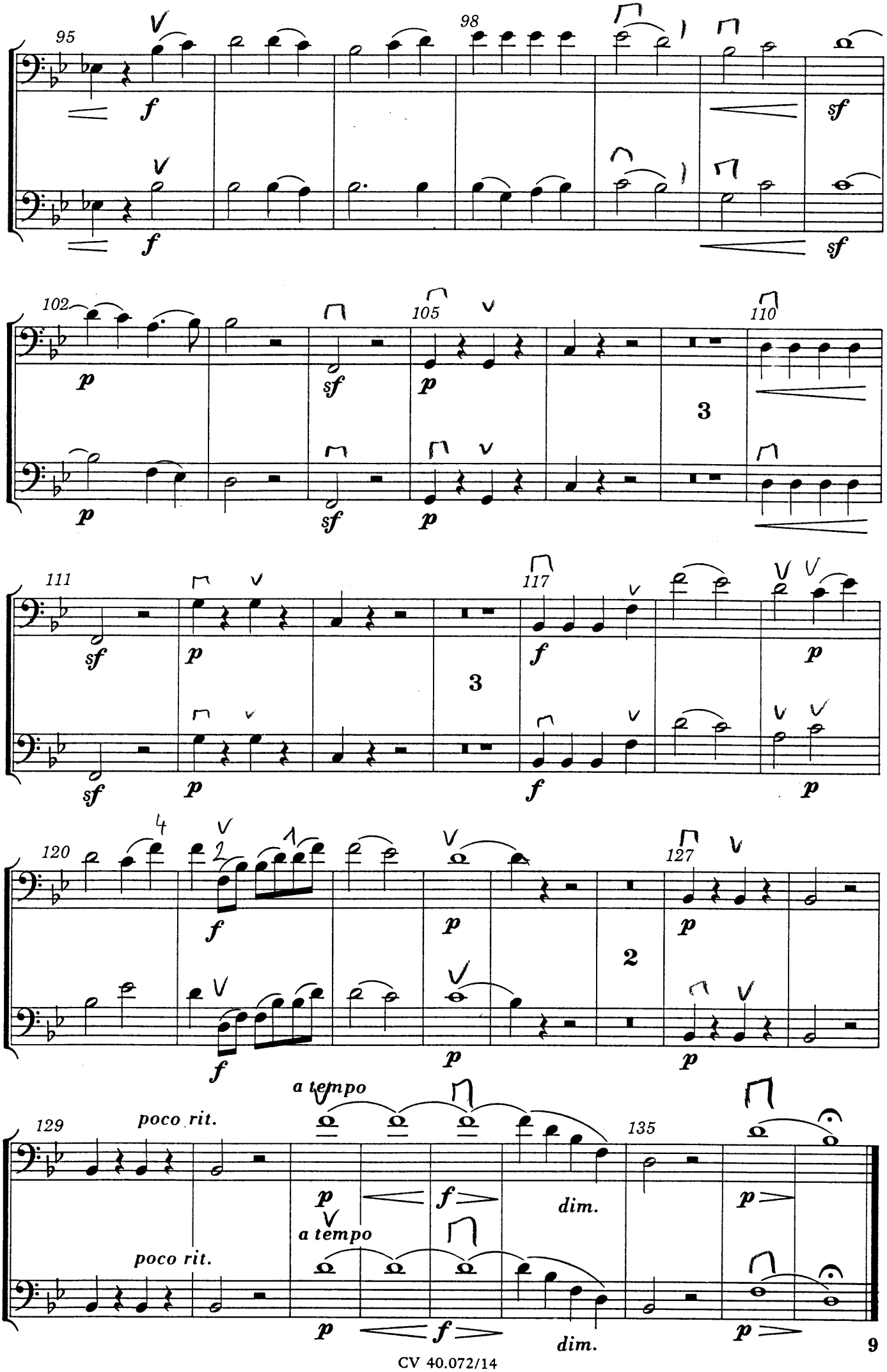
Recitat. *a tempo*

a tempo

6. Quintetto
Allegro moderato




50
54
58
61
66
69
73
76
80
84
88
92
p
f
dim.
sf
cresc.


95
98
f
sf
102
105
110
p
sf
3
111
117
120
127
2
129
poco rit.
a tempo
135
dim.

7. Coro

Maestoso assai

f *f*

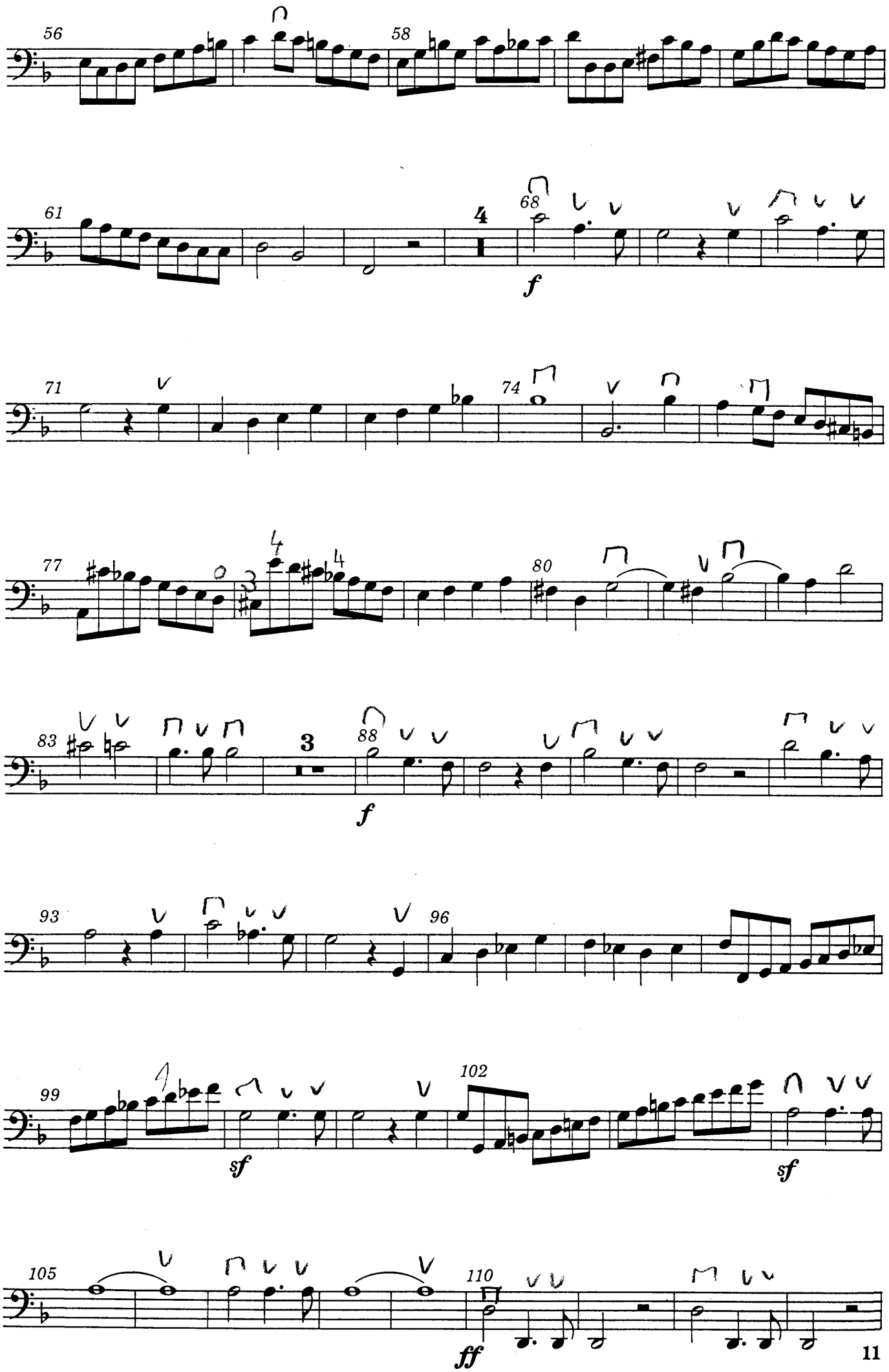
Molto allegro vivace

ff

f

più f *ff*

Poco più animato



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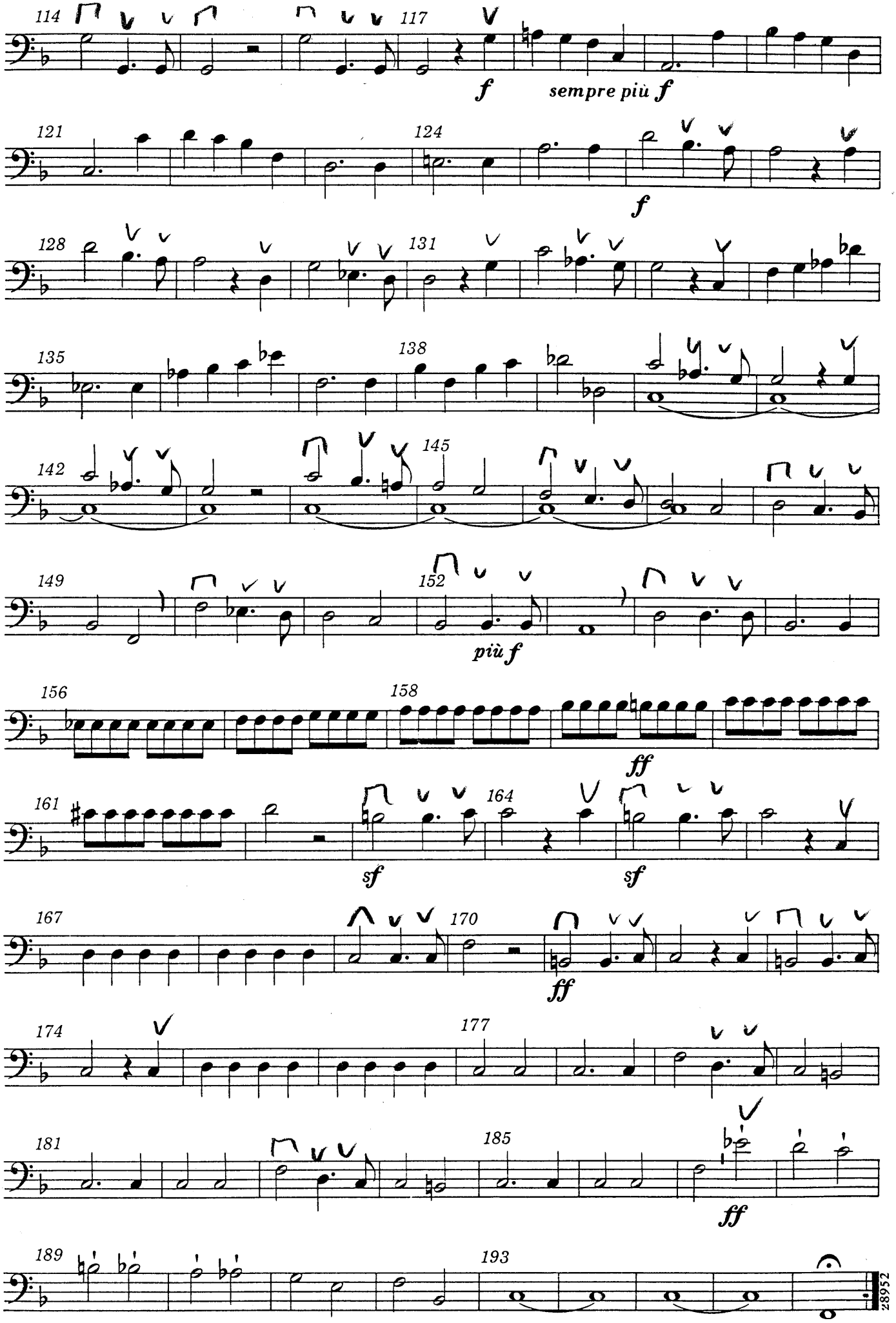
114
117
f
sempre più f
121
124
f
128
131
135
138
142
145
149
152
più f
156
158
ff
161
sf
164
sf
167
170
ff
174
177
181
185
ff
189
193
28952