

Messe Breve No. 7 in C

«aux chapelles»

(1890)

Kyrie

Charles Gounod
(1818-1893)

Moderato

Piano introduction in 4/4 time, measures 1-9. The music features a steady accompaniment in the right hand and a more active bass line in the left hand.

10

Vocal and piano accompaniment for the first vocal entry, measures 10-16. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

17

Vocal and piano accompaniment for the second vocal entry, measures 17-24. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: son, Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chri - ste e - le - i - son, Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

24

Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, e -

Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, e -

Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, e -

Chri - ste e - le - i - son,

29

le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, e -

le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son,

le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, e -

Chri - ste e - le - i - son,

34

Chri - ste e - le - i - son, e - le - i - son. Ky - ri - e e -

Chri - ste e - le - i - son, e - le - i - son.

-le - i - son, e - le - i - son, e - le - i - son.

e - le - i - son.

39

le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e -

Ky - ri - e e - le - i - son, e -

44

le - i - son, Ky - ri - e, Ky - ri - e e - le - i -
 le - i - son, Ky - ri - e, Ky - ri - e e - le - i -
 Ky - ri - e, e - le - i -
 Ky - ri - e, e - le - i -

49

son, e - le - i - son, e - le - i - son, e -
 son, e - le - i - son, e - le - i - son, e -
 son, e - le - i - son, e - le - i - son, e - le - i - son,
 son, e - le - i - son, e - le - i - son, e - le - i -

54

le - i - son, e - le - i - son,
le - i - son, e - le - i - son,
e - le - i - son, e - le - i - son, e - le - i - son,
son, e - le - i - son,

This musical score block contains measures 54 through 57. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "le - i - son, e - le - i - son, le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, son, e - le - i - son,". The piano part provides harmonic support with chords and melodic lines in both hands.

58

Ky - ri - e, Ky - ri - e e - le - i - son.
Ky - ri - e, Ky - ri - e e - le - i - son.
Ky - ri - e, Ky - ri - e e - le - i - son.
Ky - ri - e, Ky - ri - e e - le - i - son.

This musical score block contains measures 58 through 61. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son." The piano part continues with accompaniment for the vocal lines.

(6)

Sanctus

Andante

f Sanc - tus, sanc - tus, sanc - tus Do - mi-nus De - us

f Sanc - tus, sanc - tus, sanc - tus Do - mi-nus De - us

f Sanc - tus, sanc - tus, sanc - tus Do - mi-nus De - us

f Sanc - tus, sanc - tus, sanc - tus Do - mi-nus De - us

f

This system contains the first six measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Andante' and the dynamics are 'f' (forte). The lyrics are 'Sanc - tus, sanc - tus, sanc - tus Do - mi-nus De - us'.

7

Sa - ba-oth. *p* Sanc - tus, sanc - tus, sanc - tus Do - mi-nus

Sa - ba-oth. *p* Sanc - tus, sanc - tus, sanc - tus Do - mi-nus

Sa - ba-oth. *p* Sanc - tus, sanc - tus, sanc - tus Do - mi-nus

Sa - ba-oth. *p* Sanc - tus, sanc - tus, sanc - tus Do - mi-nus

p

This system contains measures 7 through 12. It features the same four vocal staves and piano accompaniment. The tempo remains 'Andante'. The dynamics are 'p' (piano). The lyrics are 'Sa - ba-oth. p Sanc - tus, sanc - tus, sanc - tus Do - mi-nus'. A key signature change to one sharp (F#) is indicated at the end of the system.

13

De - us Sa - ba - oth.

De - us Sa - ba - oth.

De - us Sa - ba - oth. *f* Ple - ni sunt coe - li et ter - ra

De - us Sa - ba - oth.

f

Detailed description: This system contains six staves of music. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth and sixth staves are piano accompaniment. The lyrics are: 'De - us Sa - ba - oth.' for the first four staves, and 'De - us Sa - ba - oth. f Ple - ni sunt coe - li et ter - ra' for the fifth staff. The piano part features chords and a melodic line in the bass register, with a forte (*f*) dynamic marking.

19

glo - ri - a tu - a. Ple - ni sunt coe - li et ter - ra glo - ri - a

f Ple - ni sunt coe - li et ter - ra glo - ri - a

Detailed description: This system contains six staves of music. The first two staves are vocal parts (Soprano, Alto) with lyrics. The third and fourth staves are vocal parts (Tenor, Bass) with lyrics. The fifth and sixth staves are piano accompaniment. The lyrics are: 'glo - ri - a tu - a. Ple - ni sunt coe - li et ter - ra glo - ri - a' for the first four staves, and 'f Ple - ni sunt coe - li et ter - ra glo - ri - a' for the fifth staff. The piano part features chords and a melodic line in the bass register, with a forte (*f*) dynamic marking.

(8)

25

f Ho-san - na, ho-san - na, ho-san-na in ex - cel - sis, ho
f Ho-san - na, ho-san - na, ho-san-na in ex - cel - sis, ho
tu - a. Ho-san - na, ho-san - na, ho-san-na in ex - cel - sis, ho
tu - a. Ho-san - na, ho-san - na, ho-san-na in ex - cel - sis, ho

The musical score for measures 25-29 consists of five systems. The first four systems are vocal staves (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth system is a piano accompaniment with treble and bass clefs. The lyrics are: *f* Ho-san - na, ho-san - na, ho-san-na in ex - cel - sis, ho tu - a. Ho-san - na, ho-san - na, ho-san-na in ex - cel - sis, ho.

30

san - na, ho-san - na, ho-san-na in ex - cel - sis.
san - na, ho-san - na, ho-san-na in ex - cel - sis.
san - na, ho-san - na, ho-san-na in ex - cel - sis.
san - na, ho-san - na, ho-san-na in ex - cel - sis.

The musical score for measures 30-34 consists of five systems. The first four systems are vocal staves (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth system is a piano accompaniment with treble and bass clefs. The lyrics are: san - na, ho-san - na, ho-san-na in ex - cel - sis.

Benedictus

(9)

Adagio

p Be - ne - dic - tus qui ve - nit,

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest in the first measure, followed by a melodic phrase starting in the second measure. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

5

p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,
be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

This system contains measures 5 through 8. It features two vocal lines in the upper staves and a piano accompaniment in the lower staff. The vocal lines continue the melodic phrase from the previous system. The piano accompaniment continues with harmonic support.

(10)

9

be - ne - dic - tus qui ve - nit, be - ne - dic - tus qui ve - nit in
be - ne - dic - tus qui ve - nit, be - ne - dic - tus qui ve - nit in
p Be - ne - dic - tus qui ve - nit, be - ne - dic - tus qui ve - nit in
p Be - ne - dic - tus qui ve - nit, qui ve - nit in

The musical score for measures 9-12 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The lyrics are: "be - ne - dic - tus qui ve - nit, be - ne - dic - tus qui ve - nit in". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

13

no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit, qui ve - nit in
no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit, qui ve - nit in
no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit, qui ve - nit in
no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit, qui ve - nit in

The musical score for measures 13-16 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The lyrics are: "no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit, qui ve - nit in". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

18

no - mi - ne Do - mi - ni, Ho - san - na in ex - cel -
no - mi - ne Do - mi - ni, Ho - san - na in ex - cel -
no - mi - ne Do - mi - ni, Ho - san - na in ex - cel -
no - mi - ne Do - mi - ni,

The musical score for measures 18-21 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "no - mi - ne Do - mi - ni, Ho - san - na in ex - cel -".

22

sis, *pp* ho - san - na in ex - cel - sis.
sis, *pp* ho - san - na in ex - cel - sis.
sis, *pp* ho - san - na in ex - cel - sis.
pp Ho - san - na in ex - cel - sis.

The musical score for measures 22-25 consists of four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics: "sis, *pp* ho - san - na in ex - cel - sis.". The piano accompaniment includes a *pp* marking in the right hand. The score concludes with a double bar line.

Agnus Dei

Moderato

First system of the musical score for 'Agnus Dei'. It consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: *p* A - gnus De - i, qui tol - lis pec - ca - ta. The next two staves are vocal parts (Tenor and Bass) with the same lyrics. The bottom staff is a piano accompaniment in 4/4 time, marked *p*, consisting of chords in the right hand and a simple bass line in the left hand.

Second system of the musical score for 'Agnus Dei', starting at measure 6. It consists of five staves. The top two staves are vocal parts with lyrics: mun - di, mi - se - re - re no - bis, mi - se - re - re no - bis, *cresc.* The next two staves are vocal parts with the same lyrics. The bottom staff is a piano accompaniment in 4/4 time, marked *cresc.*, with chords in the right hand and a bass line in the left hand.

11

p A - gnus De - i, qui
p A - gnus De - i, qui
f mi - se - re - re, *dim.* mi - se - re - re no - bis. *p* A - gnus De - i, qui
f mi - se - re - re, *dim.* mi - se - re - re no - bis. *p* A - gnus De - i, qui

The musical score for measures 11-15 consists of five staves. The top two staves are vocal parts, both with lyrics. The third and fourth staves are vocal parts, also with lyrics. The fifth staff is the piano accompaniment, with dynamics *f*, *dim.*, and *p* indicated. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

16

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re *cresc.*
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re *cresc.*
tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re *cresc.*
tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re *cresc.*

The musical score for measures 16-20 consists of five staves. The top two staves are vocal parts, both with lyrics. The third and fourth staves are vocal parts, also with lyrics. The fifth staff is the piano accompaniment, with dynamics *cresc.* indicated. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

(14)

21

no - bis. *f* A - gnus De - i, A - gnus De - i, *dim.*
no - bis. *f* A - gnus De - i, A - gnus De - i, *dim.*
re - re. *f* A - gnus De - i, A - gnus De - i, *dim.*
re - re. *f* A - gnus De - i, A - gnus De - i, *dim.*

26

p A - gnus De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis
p A - gnus De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis
p A - gnus De - i, qui tol - lis pec - ca - ta mun - di,
p A - gnus De - i, A - gnus De - i,

31

pa - cem, do - na no - bis pa - cem, do - na no - bis
pa - cem, do - na no - bis pa - cem, do - na no - bis
do - na pa - cem, do - na no - bis
do - na pa - cem, do - na no - bis

The musical score for measures 31-35 features four vocal parts and a piano accompaniment. The vocal parts are arranged in four staves, with lyrics written below each staff. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics are: "pa - cem, do - na no - bis pa - cem, do - na no - bis" for the first two staves, "do - na pa - cem, do - na no - bis" for the third staff, and "do - na pa - cem, do - na no - bis" for the fourth staff.

36

pa - cem, do - na no - bis pa - cem,
pa - cem, do - na no - bis pa - cem,
pa - cem, do - na no - bis pa - cem,
pa - cem, do - na, do - na no - bis pa - cem,

The musical score for measures 36-40 features four vocal parts and a piano accompaniment. The vocal parts are arranged in four staves, with lyrics written below each staff. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics are: "pa - cem, do - na no - bis pa - cem," for the first three staves, and "pa - cem, do - na, do - na no - bis pa - cem," for the fourth staff.

42

pp do - na no - bis pa - - cem.

pp do - na no - bis pa - - cem.

pp do - na no - bis pa - - cem.

pp do - na no - bis pa - - cem.

pp

46

46