

The First Noel

For SATB and Piano

Duration: ca. 4:00

Arr. by
PINKZEBRA

17th Century English Carol
W. Sandys' *Christmas Carols*, 1833

Gentle and rolling (♩. = 54)

SOPRANO
ALTO

TENOR
BASS

Gentle and rolling (♩. = 54)

PIANO

mp

With pedal

5

S
A

Sop./Altos unis.
mp

The___

9

A

first___ No - el___ the___ an - gels did

A



14

say _____ was to cer - tain poor shep - herds in

19

fields _____ where they lay. _____

24

Ten./Basses unis.
mp

In _____ fields _____ where _____ they _____ lay _____

29

keep - ing their sheep, _____ on a cold win - ter's

34

night that was so deep.

39

No - el, No - el,

44

No - el, No - el!

49

Sop./Altos unis.

mp

S
A

Born is the King of Is - - - ra - el.

54

B

59

T
8

Tenors *mf*
They__

B
mf
They__ look - ed__ up__

B

8

look - ed up, and saw__ a

and__ saw__ a star__

67

star... be - - yond...
shin - ing in the East be - yond...

72

them far.
them far.

76

Sopranos *mf*

S And to the earth,

Altos *mf*

A And to the earth it

81

it gave a great light, _____
 gave a great light, _____ and so it con -

86

by day _____ and by night. _____
 tin - ued both day _____ and by night. _____

92

mf No - el, _____ No - el, _____ *cresc.*
 S A No - el, _____ No -
unis. mf No - el, _____ *cresc.*
 T B No - el, _____ No - - - el, _____

96 No - el, No - el!

- el, No - - el!

No - - el, No - el!

mp

101 *unis. mp*

Born is the King of Is - - - ra -

unis. mp

Born is the King of Is - - - ra -

105 *div.*

el.

el.

109 *mf*

No - - el, No - - el.

No - - el, No - - el.

C

mf

114

div. mf

Oo. No - - el, Oo. No - - el,

Oo. No - - el,

119

unis. mf

No - - el. Oo. The

No - - el. Oo.

D

125 **With more intensity**

an - gels sang No - el. The

mf

The an - gels sang.

D

With more intensity

129

an - gels sang No - el. The

The an - gels sang

133

cresc.

an - gels sang, an - gels sang,

cresc.

No - - el, No - -

cresc.

an - gels sang No - el, No - el, No -

el, No - - - -

el, Then let us

el! Then let us all

-el! Then let us all

Red.

el! Then let us

el! Then let us all

-el! Then let us all

Red.

146

all with one ac - cord
 with one ac - cord sing
 with one ac - cord

151

to our
 prais - es to our heav - en - ly Lord
 sing praise to our Lord

156

Lord, to our Lord that hath

that hath made

that

160

made heav - - en and earth of

heav'n and earth of nought,

hath made heav - - en and earth of

165

nought, _____ man - -

_____ and _____ with _____ His blood _____ man -

nought, _____ man - -

The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a simple bass line.

169

kind, _____ man - kind hath bought.

kind _____ hath _____ bought. _____

kind _____ hath _____ bought. _____

The piano accompaniment continues with similar harmonic support for the vocal lines.

174

cresc.
No - el, No - el, No - el, No - el, No - el.

cresc.
No - el, No - el, No - el, No - el, No - el.

cresc.
No - el, No - el, No - el, No - el, No - el.

cresc.

179

div.
- el, No - el! - el, No - el! - el, No - el! - el, No - el!

div.
- el, No - el! - el, No - el! - el, No - el! - el, No - el!

div.
- el, No - el! - el, No - el! - el, No - el! - el, No - el!

div.

F

184

S
A

mp

Born is the King.

T
B

F

mp

189

mp

Born is the King.

193

Born is the King of Is - - - ra - el.

Born is the King of Is - - - ra - el.

198

Musical score for measures 198-202. The vocal parts (Soprano and Bass) have rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

203

Musical score for measures 203-207. The vocal parts enter with the lyrics "Oo." in measure 203. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mp* (mezzo-piano).

208

Musical score for measures 208-212. The vocal parts have long, sustained notes. The piano accompaniment continues. Dynamics include *rit.* (ritardando) in measures 208 and 210.