

From A CHARLIE BROWN CHRISTMAS  
**Christmas Time Is Here**

For SATB\* and Piano

Performance Time: Approx. 2:50

Arranged by  
**STEVE ZEGREE**

Words by **LEE MENDELSON**  
 Music by **VINCE GUARALDI**

Slowly, with feeling (♩ = ca. 66)

Piano

Musical notation for the piano introduction, featuring chords Fmaj<sup>9</sup>, C13(b9), Fmaj<sup>9</sup>, and C13(b9). The piece is in 3/4 time and begins with a mezzo-forte (mf) dynamic. A box with the number '5' is located below the first measure.

Soprano *mp*  
 Alto *mp*  
 Tenor *mp*  
 Bass

Christ-mas time — is here, hap - pi - ness — and

Musical notation for the vocal introduction, including parts for Soprano, Alto, Tenor, and Bass. The dynamics are marked mezzo-piano (mp).

Fmaj<sup>9</sup> Eb13(#11) Fmaj<sup>9</sup>

Musical notation for the piano accompaniment, featuring chords Fmaj<sup>9</sup>, Eb13(#11), and Fmaj<sup>9</sup>. The dynamic is marked piano (p). A box with the number '5' is located below the first measure.

Fun' for all — that chil-dren call — their cheer.

Fun for all that chil-dren call their

Musical notation for the vocal and piano accompaniment. The piano part includes chords Eb13(#11), Bm7(b5), Bbm7, Am7, and Abm7. A box with the number '8' is located below the first measure.

\*Available for SATB, SAB and 2-Part  
 ShowTrax CD also available

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div. div.

fa - v'rite time of year. Snow-flakes in

Gm7 Gm7(b5)/C Fmaj9 Fmaj9

air, car - ols ev - 'ry - where. Old - en times and

Eb13(#11) Fmaj9 Eb13(#11) 3 Bm7(b5) B'

an - cient rhymes of love and dreams to share.

div. div.

Am7 Abm7 Gm7 Gm7(b5)/C Fmaj9

*mf* *div.*  
 Sleigh bells in the air, beau - ty ev - 'ry -

*mf*  
 Dbmaj7 Gb13(#11) Dbmaj7  
 21

*div.* *div.*  
 where; Yule - tide by the fire - side and

*div.*  
 Gb13(#11) Am7 Eb13(#11) Dsus D7(b9) D7(b9,13)  
 24

*div.* *mp*  
 joy - ful mem - 'ries there. Christ - mas time is

*mp*  
 Gm7 Db9(b13) Csus C7(b9) Fmaj9  
 27

here, we'll be draw - ing near;

Eb13(#11) Fmaj9 Eb13(#11)<sub>3</sub>

30

Oh, that we could al - ways see such div. div.  
 Oh, that we could al - ways see such spir - it through the year.

Bm7(b5) Bbm7 Am7 Abm7 Gm7 Gm7(b5)/C (Solo)

33

37

Unis. *mf*

Loo loo loo — loo loo loo loo loo — loo loo

Unis. *mf*

Fmaj9 Eb13(#11) Fmaj9 Eb13(#11)

*mf*

37

loo loo loo — loo loo loo loo — loo loo loo loo loo loo

Bm7(b5) Bbm7 Am7 Abm7 Gm7 Gm7(b5)/C Fmaj9

41

*Play Melody*

loo loo loo — loo loo loo loo loo loo

Fmaj9 Eb13(#11) Fmaj9 Eb13(#11)

45

loo loo loo — loo loo loo loo — loo loo loo loo loo.

Bm7(b5) Bbm7 Am7 Abm7 Gm7 Gm7(b5)/C

9

*mf* *div.* *div.*

Sleigh bells in the air, beau-ty ev - 'ry - where;

*mf*

*Dbmaj7* *Gb13(#11)* *Dbmaj7* *Gb13(#11)*

*p* *mf*

*div.* *div.*

Yule-tide by the fire - side and joy - ful mem - 'ries there.

*div.*

*Am7* *Eb13(#11)* *Dsus* *D7(b9)* *D7(b13)* *Gm7* *Db9(b13)* *Csus* *C7(b9)*

*Echo*

Christ-mas time is here, we'll be draw - ing

*Fmaj9* *Eb13(#11)* *Fmaj9*

65 Oh, that we ——— could al - ways see ——— such

near; Oh, that we could al - ways see such

*b<sub>p</sub>.*

*E $\flat$ 13(#11) 3* *Bm7(b5)* *B $\flat$ m7* *Am7* *A $\flat$ m7*

64

*div.* *div.* Oh, that we ——— could *rit.*

spir - it through the year. Oh, that we could *rit.*

*Gm7* *Gm7(b5)/C* *Bm7(b5)* *B $\flat$ m7*

*p rit.*

67

al - ways see ——— such *div.* *div.* *dim.*

al - ways see such spir - it through the year. *dim.*

*Am7* *A $\flat$ m7* *Gm7* *Gm7(b5)/C* *Fmaj9*

*dim.*

70

CHRISTMAS TIME IS HERE - SATB



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