

Jingle Bells

Performance Time: Approx. 2:30

Arranged by
KIRBY SHAW

Words and Music by
J. PIERPONT

Samba (♩ = 96)

Soprano Alto

Bop bop bop bop. Bop bop bop bop.

Tenor Bass

Basses only *mf* *All*

Piano

mf Bb7sus Ab/Bb

Detailed description: This system contains the first four measures of the piece. It features staves for Soprano Alto, Tenor Bass, and Piano. The Soprano Alto part has rests. The Tenor Bass part has vocalizations 'Bop bop bop bop.' and 'Bop bop bop bop.' with accents. The Piano part has a melody with chords Bb7sus and Ab/Bb, and a dynamic marking of *mf*. The tempo is Samba (♩ = 96).

Altos only *cresc.* *All* *f* Unis.

Bop bop bop bop. Bop bop bop bop! Oh,

cresc. *f* Unis.

Piano

cresc. *f* Fm9 Ab6/Bb Bb7

Detailed description: This system contains measures 5 through 8. It features staves for Alto (Soprano Alto and Tenor Bass) and Piano. The Alto part has vocalizations 'Bop bop bop bop.', 'Bop bop bop bop!', and 'Oh,' with dynamics *cresc.*, *All*, and *f*. The Piano part has a melody with chords Fm9, Ab6/Bb, and Bb7, and a dynamic marking of *cresc.*. A measure number '5' is written at the start of the piano part.



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jin - gle jan - gle jin - gle bells, — jin - gle jan - gle jin - gle!

Eb Bb/Eb Ab/Eb Eb Ab Bb7 Eb Bb7

Jin - gle jan - gle jin - gle bells, — jin - gle jan - gle jin - gle!

Eb Bb/Eb Ab/Eb Eb Ab Fm7 Ab6/Bb

13

Ebmaj7 Eb6 Fm7sus Bb7 Ebmaj7 Eb6 Fm7sus Bb7

mf

17

*all voices go immediately to "ng" throughout
CHRISTMAS JAZZ - SATB

21 1st verse: All sing
2nd verse: Opt. Solo melody

mf

Dash - ing through the snow — in a one horse o - pen sleigh, —
day or two — a - go — I thought I'd take — a ride, — and

mf

Ebmaj7 Eb6 Ebmaj7 Eb6 Ebmaj7 Eb6 Fm7

21

o'er the fields — we go, — laugh - ing all — the way; —
soon Miss Fan - ny Bright — was seat - ed by — my side. — The

Bb7 Fm7 Ab/Bb Bb7(b9) Ebmaj7 Bb7

25

29

Bells on bob - tail ring, — mak - ing spir - its bright; — What
horse was lean — and lank, — mis - for - tune seemed his lot, — He

Ebmaj7 Eb6 Ebmaj7 Eb6 Ebmaj7 Eb6 Fm7

29

fun it is — to ride — and sing — this sleigh - ing song — to - night! }
 got in - to — a drift - ed bank, — and we, we got — up - sot! }

33

Bb7 Gm7 C7 Fm7 Bb7 Eb

All 37

Oh, jin - gle bells, — jin - gle bells! —
 All

36

Ab6/Bb Bb7 Ebmaj7 Eb6 Ebmaj7 Eb6

Jin - gle all — the way! — Oh, what fun — it is

39

Ebmaj7 Ab/Bb Bb7(b9) Ebmaj7 Eb6 Fm7 Bb7(b9) Ddim7/Eb

cresc.

to ride in a one-horse open sleigh!

cresc.

Ebmaj7 Eb6 Cm7/F F7 Ab6/Bb

cresc.

42

48

f *mf*

Jin-gle bells, — jin-

f *mf*

Bb13 E7(#9) E9 N.C. Bb7 Ebmaj7 Eb6 Ebmaj7

f *mf*

45

gle bells! — Jin-gle all the way! — Oh, what fun — it is

Eb6 Ebmaj7 Ab/Bb Bb7(b9) Ebmaj7 C7 Fm9 Bb7(b9) Ddim7/Eb

49

To Coda (p. 13, m. 66) ⊕

— to ride — in a one - horse —

Ebmaj7 C9 *Fm9* *Fm7* *Fm9* *Fm7* *Ab/Bb N.C.*

53

Unis.

o - pen sleigh!

Basses only *All cresc.* *Bop bop bop bop.*

Bb7 *Bb7sus* *Ab/Bb*

cresc.

57

Altos only cresc. *All* *f* *Unis.*

Bop bop bop bop. *Bop bop bop bop.* *Oh,*

Unis.

Fm9 *Ab6/Bb*

cresc. *f*

61

⊕ CODA

div. *cresc.*

in a one - horse *cresc.*

Fm⁹ Fm⁷ Fm⁹ Fm⁷ Fb⁹ *cresc.*

66

o - pen

Fm⁷ N.C. Bb⁷ Ab/Bb

69

f Unis. sleigh! *f* Unis. Jin - gle jan - gle jin - gle!

Eb⁶ Eb Ab/Bb Eb *f* *8va* *8vb*

72