

# Skating Shepherds

## Quem pastores

Music by Vince Guaraldi  
arr. TG

♩ = 192  
Swing

Repeat 4x

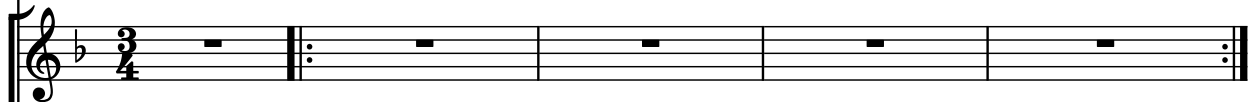
Flöte




Altsaxophon



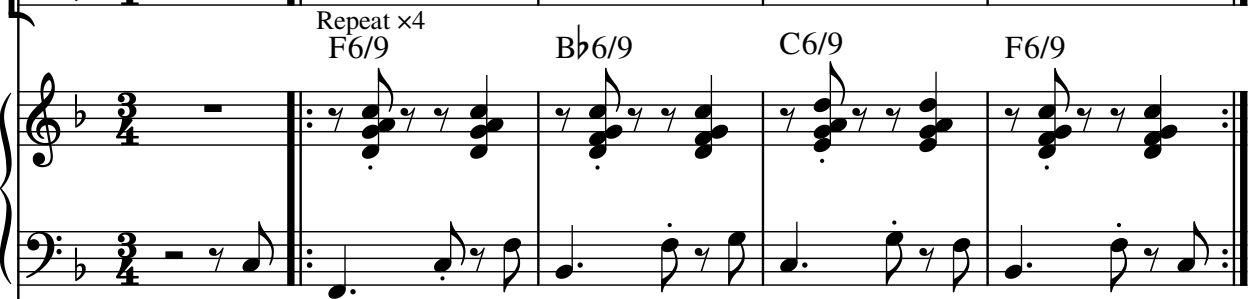
Frauen



Männer



Repeat x4  
F6/9      B♭6/9      C6/9      F6/9



Akustischer Bass



6

Fl.

Asax.

Use pedal

Bass

F B $\flat$  C B $\flat$  F6 A $\flat$  C $\flat$

Detailed description: This system covers measures 6 through 12. The Flute (Fl.) and Alto Saxophone (Asax.) parts play eighth-note patterns. The piano accompaniment features chords: F, B $\flat$ , C, B $\flat$ , F6, A $\flat$ , and C $\flat$ . A 'Use pedal' instruction is present in the piano part. The bass line consists of simple quarter and eighth notes.

13

Fl.

Asax.

Bass

D F B $\flat$  C B $\flat$  F A $\flat$

Detailed description: This system covers measures 13 through 19. The Flute (Fl.) and Alto Saxophone (Asax.) parts play eighth-note patterns. The piano accompaniment features chords: D, F, B $\flat$ , C, B $\flat$ , F, and A $\flat$ . A 'Use pedal' instruction is present in the piano part. The bass line consists of simple quarter and eighth notes.

20

Fl.

Asax.

Db Gb F Bb C Bb F6

Bass

27

Fl.

Asax.

Ab Cb D F Bb C Bb F

Bass

35

Fl.

Asax.

Gm7 Am7 Cb9 Bbm7 Eb13 AbMaj13

Bass

Detailed description: This system covers measures 35 to 41. The Flute part begins with a melodic line in G minor, marked with a fermata at measure 35. The Alto Saxophone part has a similar melodic line. The piano accompaniment features a series of chords: Gm7, Am7, Cb9, Bbm7, Eb13, and AbMaj13. The bass line provides a steady accompaniment with eighth and quarter notes.

42

Fl.

Asax.

Abm7 Db13 G7#5 GbMaj7 C7b9 F Bb C

Bass

Detailed description: This system covers measures 42 to 48. The Flute part continues with a melodic line, featuring a fermata at measure 42. The Alto Saxophone part has a similar melodic line. The piano accompaniment features a series of chords: Abm7, Db13, G7#5, GbMaj7, C7b9, F, Bb, and C. The bass line provides a steady accompaniment with eighth and quarter notes.

49

Fl.

Asax.

Bass

B $\flat$  F6 A $\flat$  C $\flat$  D F B $\flat$

56

Fl.

Asax.

Bass

To Coda

1.

C B $\flat$  F6/9 B $\flat$ 6/9 C6/9 B $\flat$ 6/9

62

2.

F. Quem pas - to - res lau - da - ve - re, Qui - bus

M.

Bb6/9 F Bb C Bb F

Bass

68

F. an - ge - li di - xe - re: »Ab - sit vo - bis

M.

Bb C Bb F Bb

Bass

73

F. *iam ti - me - re*, *Na - tus est* — *Rex*

M.

C A Dm B $\flat$  C

Bass

78

F. *glo - ri - ae.*

M.

B $\flat$  F B $\flat$  C B $\flat$

Bass

83

F B $\flat$  C B $\flat$  F

Bass

88

B $\flat$  C B $\flat$  F B $\flat$

Bass

93

Repeat 3x

improvise

F. (Quem pas - to - res...)

M.

Repeat x3

C B $\flat$  F B $\flat$  C

Bass



98

Fl.

Asax.

B $\flat$  F6/9 B $\flat$ 6/9 C6/9 B $\flat$ 6/9 F6/9

Bass

104

Fl.

Asax.

B $\flat$ 6/9 C6/9 B $\flat$ 6/9

Bass

D.S. al Coda

⊕

F6/9 B $\flat$ 6/9

109

1. 2.

F. Quem pas - to -

M. lau - da -

Optional "You're in Love Charlie Brown"

C6/9 Bb6/9 Bb6/9 F Bb

Use pedal

Bass

114

F. -res Quem pas - to - res Ma - gnum

M. -ve - re lau - da - ve - re

C Bb F Bb C Bb

Bass

120

F. no - men Do - mi - ni, Im - ma - nu - el

M. quod an - nun - ti - a - tum est per Is - ra -

A D E F B $\flat$  C

Bass

126

Fl. Repeat 7x

F. improvise during repeats

M. -el

Repeat x7 (x4 if you skipped measures 111-126)

B $\flat$  F6/9 B $\flat$ 6/9 C6/9 F6/9

Bass

132

$\text{B}\flat 6/9$   $\text{C}6/9$   $\text{B}\flat 6/9$   $\text{F}6/9$   $\text{F}9$

$\text{♩} = 144$   $\text{♩} = 192$

Use pedal

3

Bass