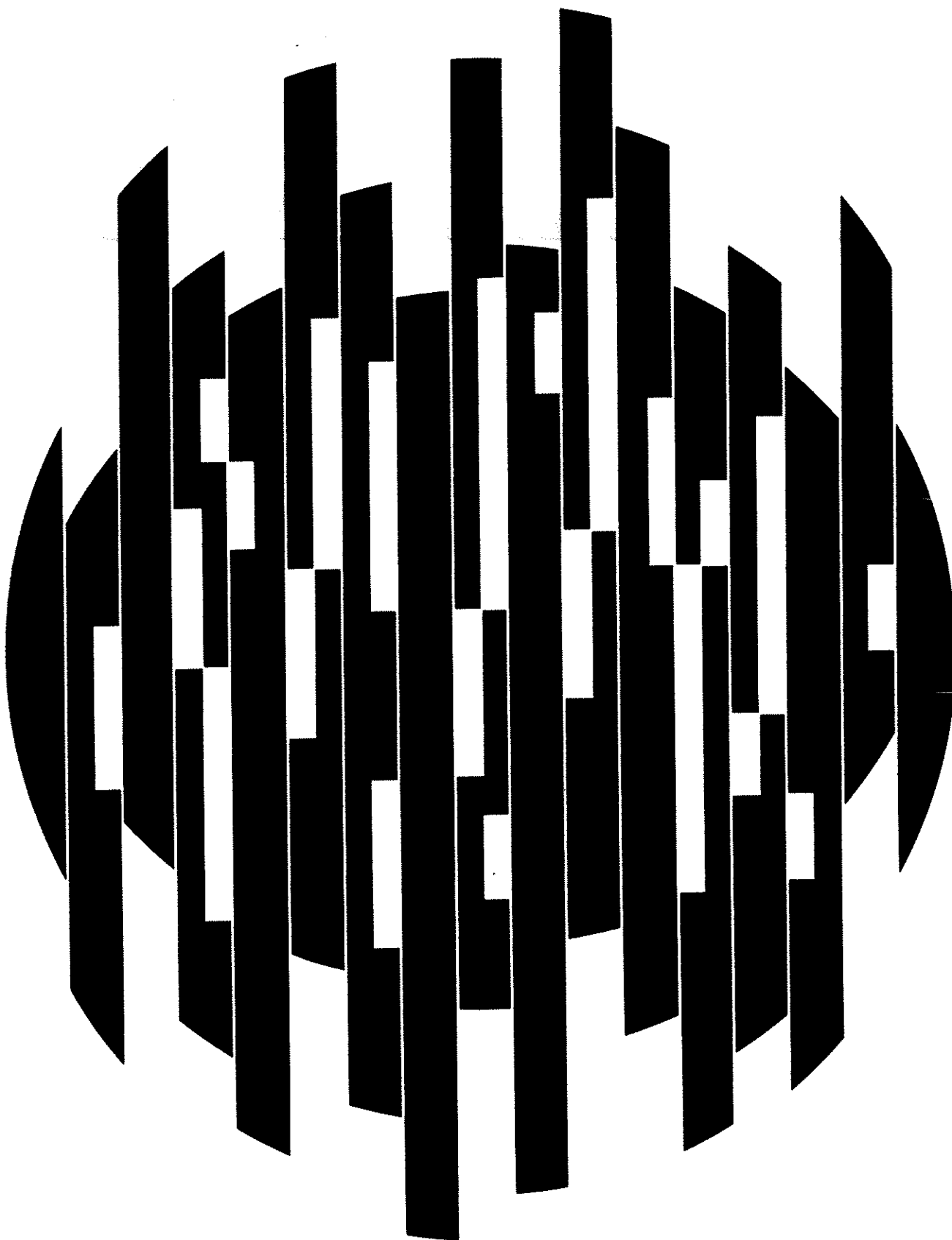




Violino I • CV 40.001/11

Antonio Vivaldi Gloria in D-dur

Gloria D-Dur

Giordano 32, Nr. 8

Violine 1
(g—e³)

1. Gloria in excelsis (Chor) Allegro

Antonio Vivaldi
1678—1741

3

4

6

8

10

11

13

14

16

17

19

20

22

24

26

28

29

31

33

p

f

Aufführungsdauer / Duration / Durée / Durata: ca. 30 min.

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Herausgeber: Günter Graulich

34 36 3

37 39

p *f*

40 42

44 46

48 50

51 53

54 56

57 59

60 62

63 65

66 68

69 71

2. *Et in terra pax* (Chor)
Andante

3 5 6 8 10 11 13 15 17 19 21 22 24 26 27 29 31 32 34 36 37 39 41 42 44 46 47 49 51

52 54 56 5

58 60

62 64

65 67

68 70 72

73 75 77

78 80

81 83

84 86

87 89 91

3. Laudamus te (Sopran 1 und 2)
Allegro

2 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 61 63 65 67 69 71 73 75 77 79

81 83 85 87 7

89 91 93

95 4 99 101 103 5

108 110 112

114 116 118

120 122 124

4. *Gratias agimus tibi* (Chor)
Adagio

3 5

5. *Propter magnam gloriam tuam* (Chor)
Allegro

Sopran + Violine 2

3

prop-ter mag-nam glo -

4 6 8 10 12 14 16 18

6. Domine Deus (Sopran) tacet

7. Domine fili unigenite (Chor)
Allegro

3 5

6 8 10

12 14 16

18 20 22 24

25 27 29

31 33 35 37

38 41 43

44 46 48

50 52 6 60

61 63 65 67

68 70 72 74

76 78 80 9

82 84 86

87 89 91

93 95 97

8. Domine Deus, agnus Dei (Alt und Chor)
Adagio

10 Alt 12 14

De - us, a - gnus De-i, fi - li-us pa - tris,

15 17 1 19 3

23 25 1 27 1 29 2

31 33 2 36 3

9. Qui tollis peccata mundi (Chor)
Adagio

3 5 1 7

8 10 12

14 16 1 18 20

10. Qui sedes ad dexteram patris (Alt)
Allegro

3 5 7

9 11 13

15 17 19 21 *tr*

23 25 27 1 29

31 33 3 36 38 40

41 1 43 45 1 47

49 2 52 54 3 58

60 62 64 4 69

70 72 8 81 83

85 6 92 94 96

98 1 100 102 3 106

108 110 112 114

116 118 120 122 11

123 125 127 129 2

131 133 135

137 139 141 143

144 *tr* 146 148 150

11. Quoniam tu solus sanctus (Chor)
Allegro

3

5 7

8 10

11 13 *p*

15 17

18 20

21 23

12. Cum sancto spiritu (Chor)

Allegro

Sopran

10 12 14 15 17 19 21 23 25 26 28 30 31 33 35 37 39 40 42 44 46 48 50 54 56 57 59 61 62 64 66 68 70 72 74 76 78

cum sanc-to spi-ri-tu,

The musical score is written for Soprano in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The lyrics 'cum sanc-to spi-ri-tu,' are written below the first staff. Measure numbers are indicated at the beginning of each staff and above specific measures throughout the piece. The piece concludes with a double bar line at measure 78.