

ANTONIO VIVALDI

GLORIA

per soli, coro a 4 voci miste e orchestra

(G. Francesco Malipiero)

I Gloria in excelsis Deo

Allegro $\text{♩} \sim 116$

OBOE

The musical score for the Oboe part is written on a single staff in G major (one sharp) and common time. The tempo is marked 'Allegro' with a metronome indication of approximately 116 beats per minute. The score consists of 35 measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 indicated at the start of their respective lines. The dynamics include a forte [f] marking at measure 1 and another at measure 25. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final measure at measure 35.

A musical score for a single melodic line in D major, spanning measures 37 to 70. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of continuous eighth-note and sixteenth-note passages. Measure numbers 40, 45, 50, 55, 60, 65, and 70 are indicated above the staff. Dynamic markings include *f* (forte) at measure 39 and *p* (piano) at measure 40. A fermata is placed over the final note of measure 70.

Dal II al V - Tace

4 Dal II al V - *Tace*
VI Domine Deus *♩. 52*

Largo

315 *Solo*

4 *mp*

4 320

7

10 325 330 *[mp]* *[p]*

17

20 335 *[mp]*

24 340 *[p]*

28 *mf* *[p]*

30 345 *[mp]*

33 350 *mp*

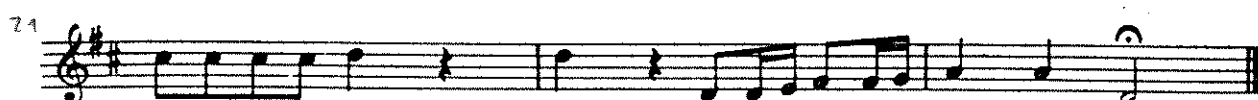
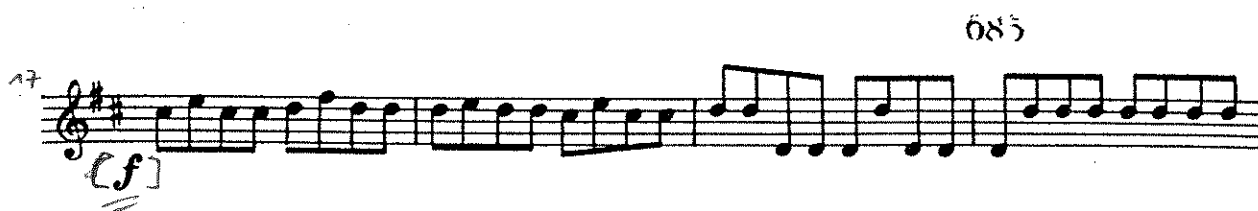
39

41 355 *p*

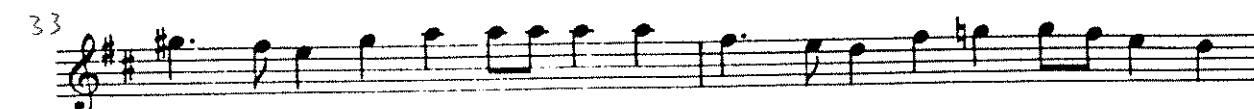
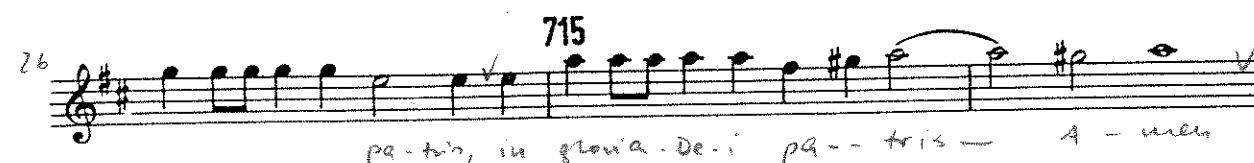
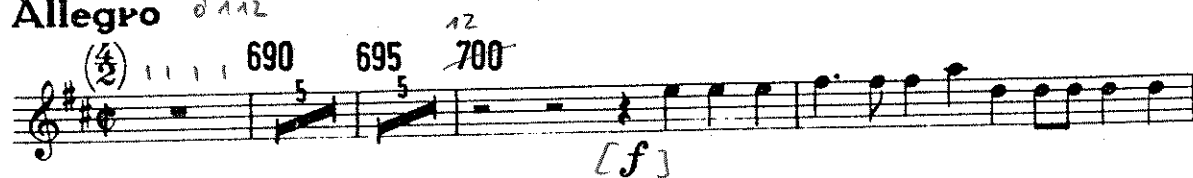
Dal VII al X - *Tace*

XI Quoniam tu solus Sanctus

Allegro ♩ 112-116



XII Cum Sancto Spiritu

Allegro $\text{♩} = 112$ 

35 *col'Alto* 725
cum san-cto spi-ri-tu

38 A - - - - - men, A -

41 730
- - - - - men, A - - - - - men

45 735

48

52 740 54 *col'Alto*
[f] cum sanc-to spi-ri-tu

57 745
A - men, A - men A - men, A -

61 750
men, A - men A - men A - - - - men, A - - - - -

66 755
men, A - - - - - men, A -

72 760
men cum san-cto spi-ri-tu...

75 765
pa-tris, in glo-ria de-i pa-tris, A