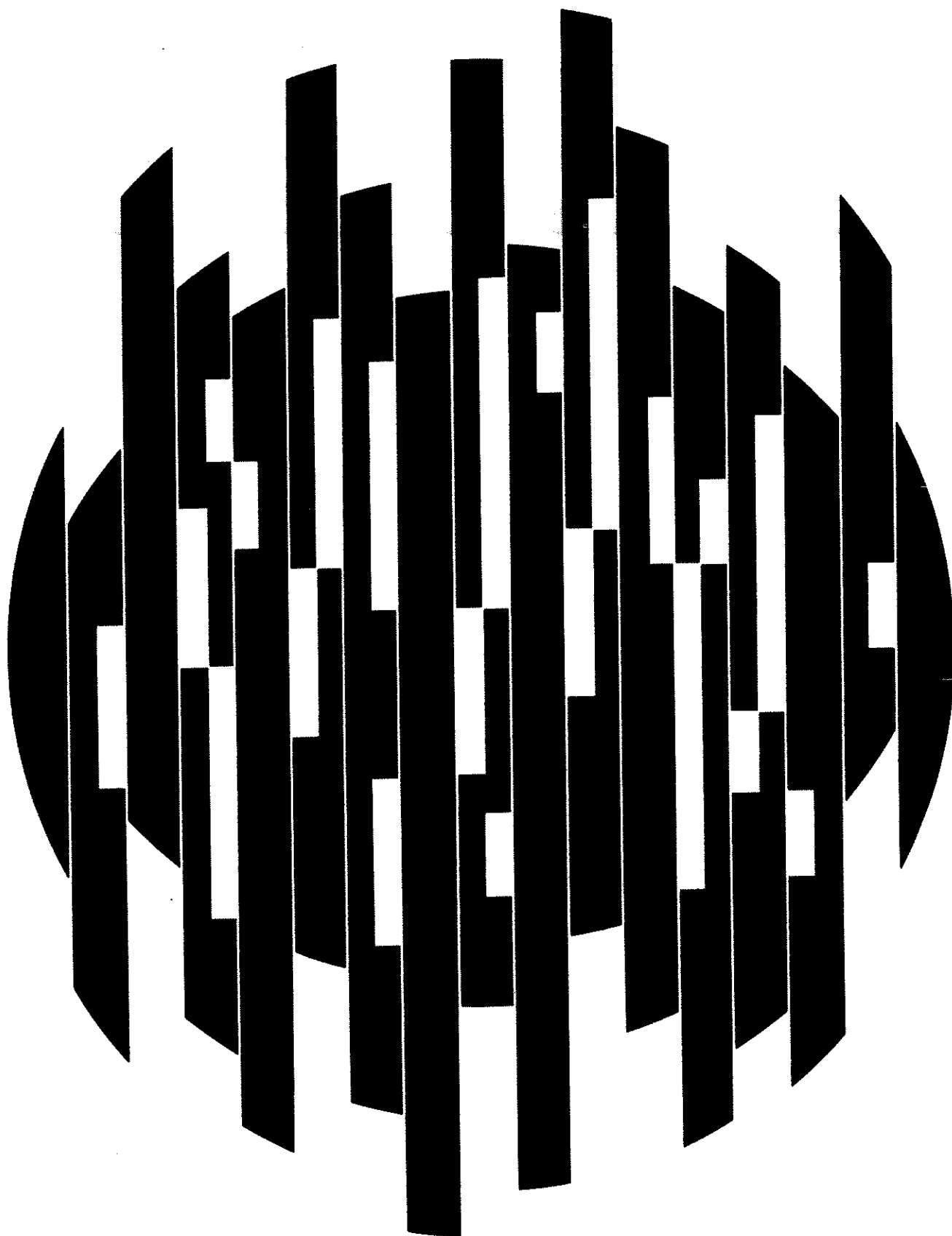




Antonio Vivaldi
Gloria in D-dur

Basso continuo · CV 40.001/14

Gloria D-Dur

Giordano 32, Nr. 8

Violoncello
Kontrabaß
Fagott
(C—e¹)

1. Gloria in excelsis (Chor) Allegro

Antonio Vivaldi
1678—1741

4 6 8 9 11 13 15 17 18 20 22 23 25 27 28 30 32

p

f

Aufführungsdauer / Duration / Durée / Durata: ca. 30 min. — CV 40.001/14

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Herausgeber: Günter Graulich

33 35 37 *p* 3

38 40 *f*

42 44

46 48 50

51 53

55 57

59 61

63 65 67

68 70 72

2. *Et in terra pax* (Chor)
Andante

3

5 7 9

10 12 14

15 17 19

20 22 24

25 27 29

30 32 34

35 37

39 41

43 45 47 5

48 50 52

53 55 57

58 60 62

63 65 67

68 70 72

73 75 77

78 80 82

83 85 87

88 90 92

3. *Laudamus te* (Sopran 1 und 2)
Allegro

This musical score is written for Soprano 1 and 2 in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of ten staves of music, each containing measures numbered from 1 to 63. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is characterized by a rhythmic pattern of eighth notes and quarter notes, with some measures featuring beamed sixteenth notes. The key signature changes to one flat (Bb) at measure 46. The score ends at measure 63.

65 67 69 7

71 73 75 77

78 80 82

84 86 88 90

91 93 95 97

98 100 102 104

105 107 109 111

112 114 116 118

119 121 123 125

4. *Gratias agimus tibi* (Chor)
Adagio

3 5

5. *Propter magnam gloriam tuam* (Chor)
Allegro

3 5 8 11 13 15 17 19

6. *Domine Deus* (Sopran)
Largo

4 6 7 9 10 12 13 15

16 9

18

20 22

23 25

26 28

29 31

32 34

35 37

38 40

41 43

7. Domine fili unigenite (Chor)
Allegro

3 5

6 8 10

11 13 15

16 18 20

21 23 25

26 28 30

31 33 35

36 38 40

41 43 45

46 48 50 11

51 53 55

56 58 60

61 63 65

66 68 70

72 74 76

77 79 81

82 84 86

87 89 91

93 95 97

8. *Domine Deus, agnus Dei* (Alt und Chor)
Adagio

Solo

4

8

10

12 Tutti

14

16

Solo

17

19

21

23

25

27

29

30

32

34 36 13

38 40

9. Qui tollis peccata mundi (Chor)
Adagio

3 5 1 7

8 10 12

14 16 1 18 20

10. Qui sedes ad dexteram patris (Alt)
Allegro

3 5 7

8 10 12 14

15 17 19 21

22 24 26 4

32 34 36 38 2

41 43 1 45 47 1

14

49 51 53 55

57 59 61 63

65 67 69 1 71

73 75 77 79

81 83 85 87

89 91 93 95

97 4 102 104 106

108 110 112 114

116 4 121 123 125

127 129 131 133

135 137 139 141

143 145 147 149

Detailed description: This is a musical score for a bass clef instrument in the key of D major (two sharps). The score consists of 14 measures, numbered 49 through 149. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measure 100 contains a '4' above the staff, likely indicating a 4-measure rest. Measure 116 also contains a '4' above the staff. The key signature remains consistent throughout the piece.

11. Quoniam tu solus sanctus (Chor)
Allegro

15

11. Quoniam tu solus sanctus (Chor) - Musical score for Bass Clef, 2/4 time, key of D major. The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. The second staff continues the melody. The third staff includes a measure marked with a 'p' (piano). The fourth and fifth staves complete the piece. Measure numbers 3, 5, 7, 9, 10, 12, 14, 15, 17, 19, 20, and 22 are indicated above the notes.

12. Cum sancto spiritu (Chor)
Allegro

12. Cum sancto spiritu (Chor) - Musical score for Bass Clef, 2/4 time, key of D major. The score consists of four staves of music. The first staff is for the choir. The second staff includes a vocal line for Soprano, starting at measure 11, with the lyrics 'cum sanc-to spi-ri-tu,'. The third and fourth staves continue the choir part. Measure numbers 3, 4, 5, 6, 11, 13, 14, 16, 19, 20, 22, 24, and 2 are indicated above the notes.

16

28 30 32

33 35 37

38 40

42 44 46

47 49 51

53 55 57

58 60

62 64 66

67 69

71 73

75 77