

Tu scendi dalle stelle

Per la nascita di Gesù

Canto napoletano

Arr. TG

Alfonso Maria de'Liguori (1696–1787)

unter Verwendung von

G. F. Händels 'Pifa' aus »Messiah«

The musical score is arranged for a chamber ensemble and vocal soloists. It consists of the following parts:

- Oboe:** Four staves, all containing whole rests.
- Violino I:** One staff with a melodic line featuring trills.
- Violino II:** One staff with a melodic line featuring trills.
- Viola:** One staff with a melodic line featuring trills.
- Cello:** One staff with a melodic line featuring trills.
- Soprano:** One staff with whole rests.
- Alto:** One staff with whole rests.
- Tenore:** One staff with whole rests.
- Basso:** One staff with whole rests.
- Bassi:** One staff with a bass line consisting of half notes and quarter notes.

The score is in 12/8 time and begins with a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by whole rests.

2

5

tr

tr

tr

tr

9

tr

tr

tr

tr

tr

tr

tr

tr

1. Tu
2. A
3. Al

12

Musical score for the first system, measures 12-17. It includes a vocal line and piano accompaniment with treble and bass staves.

scen-di dal-le stel-le, o Re del cie - lo, e vie-ni in u - na grot - ta al
 Te, che sei del mon-do il Cre - a - to - re Man - ca - no pan-ni e fuo - co, o
 suon di pas-to - ra - le, o mio bam-bi - no, con gli an-ge - li ri - po - si a

Musical score for the second system, measures 18-23. It includes a vocal line with lyrics and piano accompaniment with treble and bass staves.

18

The first system of music consists of six measures. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (middle and bottom staves) features a steady eighth-note accompaniment in the right hand and a bass line with half notes in the left hand.

fred-do e al ge - lo, e vie-ni in u - na grot - ta al fred-do e al ge - lo. O Bam-
 mi - o Sig - no - re. Man - ca - no pan-ni e fue-co, o mi - o Sig - no - re. Caro e -
 te vi - ci - no, con gli an-ge - li ri - po - si a te vi - ci - no. Nel-la

The second system of music consists of six measures, corresponding to the lyrics provided. The vocal line continues the melody from the first system. The piano accompaniment remains consistent with the first system, providing harmonic support for the vocal line.

Musical score for the first system, measures 24-29. It includes a vocal line and piano accompaniment with treble and bass staves.

bi - no mi - o di - vi - no, i - o ti ve - do qui - tre - mar;_ o Dio be - a - to!_ Ahi
 let - to Par - go - let - to, Quan - to ques - ta po - ver - tà_ Più m' in - na - mo - ra,_ Gia -
 not - te fred - da e scu - ra c' in - chi - nia - mo per - pre - gar,_ o buon Si - gno - re._ E

Musical score for the second system, measures 30-35. It includes a vocal line with lyrics and piano accompaniment with treble and bass staves.

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains eight measures of music. The piano accompaniment is spread across four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains eight measures of music with the following lyrics:
quanto ti cos - tò l'a - ver-mi a - ma-to!_ ahi quanto ti cost - ò l'a - ver-mi a - ma-to!_
cché ti fe-ce Amor po - vero anco - ra, _ Gia-cché ti fe ce Amor po - vero anco - ra._
sa - lutiamo in te il re-den-to - re!_ E sa - lutiamo in te il re-den-to - re!_
The piano accompaniment continues on the four staves below, maintaining the same rhythmic and harmonic structure as the first system.